

# SOUTH PACIFIC



# SQUARE DANCE

A  
ROUND-  
UP OF SQUARE  
AND ROUND DANCING

# REVIEW

PRODUCED BY . . .

- ★ THE SQUARE DANCE SOCIETY OF N.S.W.
- ★ QUEENSLAND SQUARE DANCE SOCIETY
- ★ SQUARE DANCE SOCIETY OF VICTORIA.
- ★ WEST AUST. SQUARE DANCE SOCIETY.
- ★ SQUARE DANCE SOCIETY OF SOUTH AUST.
- ★ SQUARE DANCE SOCIETY OF TASMANIA.
- ★ AND CLUBS IN NEW ZEALAND

VOL. 20, No. 5

JULY, 1975

## MELBOURNE CONVENTION SHATTERS RECORDS

National Conventions once again proved their popularity when a record breaking crowd converged on the Melbourne Town Hall the holiday weekend of June. The attendance figure was 1306 which surpasses the previous record set last year at Adelaide by some 15 per cent. In addition some 53 beautifully arrayed dressed sets assembled for the Grand March which constitutes another record.

Melbourne, always renowned for their solidity in staging conventions, once again achieved that masterly touch of organisation and timing and staged a convention dancers will speak of for some time to come. Dancers were present from all over Australia, Christchurch, New Zealand, and included a representative from Japan. Of noteworthy mention was the representation of dancers from outlying country towns.

The two large halls of the Town Hall complex were at

all sessions filled to capacity. The main hall was very spectacular with its artistic stage decorations, while the sound was perfect. The standard of dancing reached new heights with new figures being called, which the dancers coped with without trouble.

In an interview with a dancer at random, the visitors were overwhelmed with the hospitality shown by their hosts. She added, "Victoria were fortunate in being able to accommodate the bulk of dancers in close proximity

and walking distance to the hall. We found it very relaxing and comfortable that we could come and go at will, without the hassle of having to meet tight transport schedules as at other conventions." She went on to say that the terms "comfortable and relaxing" applied also to the eating arrangements.

The G.M. was filled with drama and suspense as N.S.W. and W.A. vied for the rights of the 1977 National Convention. The "battle" saw-

saw one way, then the other, with N.S.W. finally emerging victorious with a small margin of votes.

Tasmania, in consolidating their bid of the previous year, reported all systems "go" for the National in 1976, with new hunting promised for the "Lady Ferguson."

In conclusion, this magazine congratulates Victoria on their fine achievement and thanks all the dancers for their presence, in providing colour and atmosphere to a spectacular event.

## Put Your Best Foot Forward

Advertising men talk about the "image" of the product they are selling, and "run their ideas up the flagpole" to see what happens. At the recent Legacy meeting (150 leaders from the U.S. and Canada) in Cleveland, Ohio, we were assigned the topic variously titled, "Protection", "Excesses" and "Image of Square Dancing." What our presentation boiled down to, was a discussion of impressions we sometimes leave with people about Square Dancing that are very misleading. We must all be the "public relations force" for Square Dancing.

Dress is one of the first things that comes to mind when we talk about the image we leave, or the impression we make. Remember all the stares when you walked into a restaurant in square dance costume? You're making an impression! If clothing is untidy, if the outfit is ridiculous or unsuitable, you are leaving a definite impression about square dancing. Convention city personnel are always impressed with square dancers as a large group. The assistant chief of police in Salt Lake City, Utah, two years ago, was apprehensive about this large convention, the largest ever to be held in the new fac-

there would be no trouble and had scheduled extra men for patrols. He wrote us a letter soon after the convention, raving about the trouble-free days they had known. In order to have this reputation, though, every individual must have an awareness of himself/herself as part of the overall group — it's what the individuals do that counts!

Many long dresses and old-fashioned costumes will appear now as the U.S. prepares to celebrate its bicentennial, but we really should be careful of the kinds of illustrations we use in printed matter and flyers concerning square dancing.

tume pictures only if it's that kind of dance!

Dressing and conduct, of course, go hand in hand. One result of the first Legacy meeting in 1973, when many were concerned about increased drinking and dancing, the growing lack of costuming, was that flyers and writeups in local magazines began to forthrightly state, "Square dancing and drinking don't mix!" and "Square dance attire will be worn." The committee for the 1975 National Convention in Kansas City has requested that square dance attire be worn; the programme for the Anaheim Convention in 1976 says "Square dance attire is required." This all started

that they all agreed on these points, and that it was possible to make a unified stand.

Drinking and square dancing have been discussed at great length, we're sure, in every part of the globe, so let's skip over it quickly, except to say that this year's Legacy trustees reaffirmed their stand that dancers should refrain from partaking of alcoholic beverages before or during the dance.

Here in the United States we have many fun badges, that are sometimes misused. There is an "idiot badge" for waking a caller up after a dance for an impromptu square in his kitchen or

## LA RONDE

### Rambling and Rounds

Having to go to press, or at least get this article in to the big boss on time, I am doing my one finger exercises on the typewriter on the day before the Convention. Now you will know why I do not mention the 16th National in this particular article. I am sure George would grant me stop press time, but I leave for distant places straight after the big event.

Many dancers will remember Phyl and Frank Lehnert, Round Dance teachers from the States, who paid us a visit not so long back. Frank has an article in a recent issue of "Promenade" on the subject "Too Many Rounds." Space will not allow a reprint, but some points will be of general interest.

"Regional dances and big name workshops are usually attended by leaders and teachers, new dancers of the eager beaver type, dancers with many years' experience behind them and some regular dancers. Naturally, since the greater percentage of dancers present are the experienced type, the programme is usually arranged with more advanced dances included. How do these people become advanced dancers? Let's look at the word 'advanced.' You claim that you do the most and the more difficult Rounds—dance once a week in the small club that specialises in eager beaver work. If you don't learn enough there, they go to other clubs and workshops that come up. They work on some Rounds alone and have basement workshops of their own. Does all this sound familiar? It should — it's what happens to the eager beavers in the parent recreation, Square Dancing. Many have been dancing from five to 15 years, which makes it easier for these folk to pick up the new dances. The intermediate dancer usually belongs to a larger club and can accomplish the work to be done with less effort and time and still have the reward they are seeking. Important, too—

an advanced dancer is not necessarily a better dancer than the intermediate dancer. Plain styling, dancing to the music and using correct footwork are signs of a good dancer. You can't possibly be the top dancer without a great deal of effort in extra work. How much extra work is needed depends on 'where you want to go.' But 'wherever you go,' remember always that you are dancing for enjoyment and relaxation and whenever you stop having fun in your dancing, you're too high — level, that is!"

A delightful letter from Pat and Bill Bliss, Ft. Lauderdale. Very popular at present "Starlight Serenade," with dancers only. Pat says teachers are very wary of it, because of the difficult timing. Everyone hears the beat at a different time (beautiful if you close your eyes, but watch them and you're sunk!). Pat and Bill have a new dance just released on Telemark. An excellent recording and quite different in choreography. I really liked this one, plenty of life in it, swings right along. What one might call a happy dance. Telemark 901, "Sheila's Waltz."

Footnote: Don't take the WALTZ for granted.

I'm looking forward to talking with the dancers at the Convention and hearing the latest from various locations. By the time you read this, it will all be over for another year and we will be storing away some very happy memories of the 16th National held in Melbourne. Happy dancing,

LUCKY.

## WORKSHOP

As requested by the N.S.W. Callers' Advisory Council, this section will feature a short workshop on a basic figure each month suggested by the Callers' Advisory.

The figure suggested for this month is "Walk and Dodge" which is done within a group of four dancers who may be set up in various formations (static square, lines, box, etc.), sex has no bearing on the traffic pattern.

A dancer facing the back of another dancer within his group of four will, on the call "Walk and Dodge," move forward to take that dancer's position. A dancer facing out of his group of four will slide to the side to take the place of the dancer (within his group of four) that had been standing alongside him. Dancers do not change facing direction but simply walk forward or slide to the side (dodge) to end as a couple facing the same direction.

### Try these figures:

Heads flutter wheel  
Curlique  
Walk and dodge  
Left allemande

Heads right and left thru  
Pass thru  
Girls turn back  
Walk and dodge  
Separate around one  
Into the middle box the gnat  
Swing thru  
Box the gnat  
Square thru  $\frac{3}{4}$   
Left allemande

Heads curlique  
Walk and dodge  
Swing thru  
Turn thru  
Left allemande

Head ladies chain  
Then rollaway  $\frac{1}{2}$  sashay  
Join hands circle eight  
Girls to the middle and back  
Slide thru  
Walk and dodge  
Swing partner

Heads rollaway  
Circle eight  
Boys to the middle and back  
Slide thru  
Walk and dodge  
Curlique walk and dodge  
Bend the line  
Square thru  
Swing partner

4 ladies lead and flutter wheel  
Circle to the left  
Allemande left  
Go forward two  
Turn back one  
Curlique  
Walk and dodge (everybody)  
Boys run right  
Left allemande

## Retirement

On finding a spot like Paradise on the beautiful south coast, a well known square dance personality decided this was "it" and made up his mind to retire. It just so happens that the plans of the retirement home had a rather large room included in fact it would hold three squares comfortably — hmmm retirement?

Roy Welch has been a very active dancer and caller in the Square Dance world for many years. There would be few positions in this field that Roy has not at some time filled or been closely associated with. Regarded as the best teacher of Square Dancing in Sydney, he has a clear knowledge of all levels right through to the top.

A busy man in the commercial world and a successful one too, he was responsible for many new ideas and innovations. One of his "babies" was the uniting of the many kindred industries in his area to form an advisory council. The respect and faith business heads had in Roy was shown in his immediate election as chairman of this body.

One of the most important happenings in N.S.W. was the formation of the Callers Advisory Council of N.S.W. This welding of callers into a thinking group with a direction and purpose, has proved of immense benefit to the Square Dance movement and to dancers in particular. Her again, Roy became the first chairman and held this office right through to his retirement. (Knowing the various temperaments and personalities of our callers and teachers, this alone is quite an achievement.) Roy held the respect of all, with his clear thinking, foresight and fairness. He was able to guide the Callers Association through its teething troubles and stormy spots to a sound working body. Roy very early saw the need for a caller class and was instrumental in bringing into being, what is now a very efficient and comprehensive course.

On behalf of the Callers Advisory Council of N.S.W. and dancers everywhere, Roy and Barbara, may you both enjoy a long and happy retirement.

P.S.: Don't be surprised another club starts up do the Illawarra way.

LUCKY NEWTON

## N.S.W. STATE CONVENTION

30th-31st August

### PROGRAMME:

30th AUGUST 1 P.M. GENERAL DANCING, COMP. HEATS  
6 p.m. SMORGASBORD MEAL  
7 p.m. GENERAL DANCING, FINALS OF COMP.

31st AUGUST 10 a.m.-12 noon R/D SESSION

12 noon LUNCH

1-5 p.m. MEETINGS

5 p.m. DINNER

6.30-10 p.m. GEN. DANCING

N.S.W.: HALF-WAY DAN  
WYONG 6th JULY—1 p  
ADMISSION \$1, JUNIOR

(Continued from page 1)

These can be misused, especially if "the idiot party" results in waking up an entire neighbourhood in the wee small hours of the morning. Think of the newspaper picture of a set crammed into a jail cell to get a "jailbird" badge. How much better the image of square dancing would be enhanced by a photo of dancers entertaining at a rest home or mental hospital? Fun badges are great gimmicks, but for the sake of square dancing as a whole, should be used wisely and with discretion.

Might I suggest that "go-go" square dancers, who dance five nights a week, are scaring away some future dancers if they suggest in their talk that every dancer has to be that involved in the activity. It's like the clogging square dancers we see on TV — this looks so strenuous that folks decide if that's what square dancing is, it's not for them. Image, again.

Another aspect of "how we act" is personal integrity. Put yourself in the shoes of the motel owner to whom a travelling caller hired by the local club never paid his bill. Put yourself in the shoes of the club president who gets the motelman's call. How can he explain — or does he just quietly pay the bill? Put yourself in the shoes of the club officer who booked Bill Beautiful a year ago and two weeks before the dance he

cancelled. Last month Bill B. just didn't show up for another dance — no explanation. Put yourself in the shoes of Joe Jolly who planned a tour around one far-off booking, only to be told six months later, it was cancelled because they heard "he didn't call their kind of dance." It's hard to be on the receiving end of such unethical behaviour and this not only damages the reputation of those involved but reflects on others in similar capacities. (Australia may not have the same kinds of problems if you have no travelling callers, but I'm sure you could tell me some stories, too!)

How we act also involves the use of language and material. This may seem to be aimed at callers but there are emcees and officers who may be guilty. It is painfully embarrassing to stand, all squared-up and itching to dance, while a caller spices up the mood with an off-colour joke. We might also mention that some of the latest tunes offend some square dancers and are certainly of questionable desirability in demonstrations and exhibitions.

Let's not drop the humour and fun from square dancing but remember that there are still folks who like their "clean" — that may be what attracted them to square dancing in the first place.

Considering what we print

— off-colour cartoons are worse than jokes. There they are in black and white forever. Also, many magazines need good proof-reading and/or the help of an English teacher. If a square dance bulletin, newsletter or magazine is needed and worth doing, it is worth doing well. And since the public is bound to see it sometimes, it needs to present a good image to the casual reader. We need to watch the use of such words as "best," "top," "champion," "national" (caller) and don't use them without justification. We are all aware that some words have different connotations in other areas. The best illustration is that of a hoedown, which is a many-club dance in California and an old-fashioned barn dance in the eastern half of the country. From country to country the meanings of words vary more widely.

Having been directed at Legacy to give solutions to the problems we were pinpointing, we'll propose a couple. It seems that many of these items have no concrete absolute solutions. Many have been with us for years and some will continue to plague us.

One big plus would be better communications on all levels, between club and caller, club and club, caller and caller, and between various kinds of dancers. An outgrowth of this kind of com-

munication would be a recognition of the many aspects within dancing. Some steps have been made to define challenge, to provide easy-level dancing for the once-a-month dancer — we need more!

We must recognise square dancing for what it is, and straighten out our values and priorities. Square dancing is a great part of the American heritage and in terms of healthful exercise, joyful movement, problem-forgetting activity, it is an ideal recreation for couples — but, it's not a religion and it's a little frightening to find both callers and dancers substituting it for church and using it as a total way of life.

"Put your best foot forward" is time-worn advice, but appropriate for square dancers. A positive attitude towards projecting a "sterling image" of square dancing could be our biggest asset. And above all, when you dance that square, SMILE!

CATHIE BURDICK.

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About the writer — Cathie Burdick (wife of Stan) is the editor of a leading American magazine, "American Square Dance." Stan Burdick, a popular travelling caller and recording artist and witty writer of the column "Meandering with Stan."

EDITOR.

## Tasmanian Convention Committee

**Co-Convenors:** Mr. Fred Byrne, 48 York Street, Bellerive 7018; Mr. Graeme Whiteley, Kindred Road, Forth 7310.

**Secretary:** Mrs. Iris Weatherburn, 7 Balamara Street, Bellerive 7018.

**Treasurer:** Mr. Bruce Gillett, P.O. Box 150, Burnie 7320.

**Accommodation Officer:** Mr. Bill Woolley, 30 Adelphi Road, Claremont 7011.

**Transport:** Mr. Ross Gibbons, 22 Amherst Street, Ulverstone 7315.

**Publicity:** Mrs. Fae Smith, 25 Linton Street, Upper Burnie 7320.

**Adviser:** Miss Shirley Casbault, 1 Mary Street, Launceston 7250.

### Accommodation:

Tourist Bureau brochures list all hotels, motels and guest houses in Tasmania.

Accommodation has been

arranged at Jané Franklin Hall (University Building), present tariff being \$10 which includes dinner, bed and breakfast.

Please note: A limited number of units are booked at the Wrest Point Hotel-Casino in the Tower. Anyone requiring these please book early.

Accommodation required for tours around Tasmania's West Coast (including Queenstown and Rosebery) and also on the East Coast (St. Helens through to Bicheno) should be booked early, as these places are always very heavily patronised.

### Hall

The Convention Hall will be the Hobart City Hall, situated in Lower Macquarie Street, Hobart. This hall has a gallery for spectators.

### Trail-In Dance

The Trail-In dance will be held on Thursday night, April 15, 1976.

### Good Friday

Half day tours will be ar-

seeing tours.

Further information on these tours will be published in the Review, price of these tours will not be included in the Convention ticket.

### Easter Monday

A bus trip to Port Arthur will be organised for Easter Monday. Farewell Dance will be held Monday evening.

Any further information may be obtained by contacting Committee members.

Ansett Airlines will be our official carriers.

## That Hot Potato

"Answer Me", the waltz featuring ballroom techniques, has been included in the Round Dance session at the Melbourne Convention.

Challenge is the order of the day and regardless of what teachers may think, dancers are demanding more difficult movements.

Round Dancing developed along with fun square dancing. The twostep is a take off from the Square Dance shuffle step, forward on the ball of the foot, then down

though similar to the modern waltz as a step, step, close, differs in most other respects.

The main challenge from the ballroom technique is that dancers have to change habits and this is a most difficult thing to do.

Ballroom dancing has developed from a walking step, forward on the heel then up onto the toe or back on the toe then down onto the heel.

Many dancers have not mastered a turning twostep. The round dance waltz still poses a problem to most. Now dancers are saying teach me a "wisk", a Telemark, etc., as in "Answer Me."

In an effort to overcome a teaching problem, we are introducing a Round Dance Clinic at our Gold Coast Festival on Sunday, August 10. Bill and Beth McHardy, past Qld. champions of ballroom dancing, will teach "Answer Me" step by step, whilst explaining ballroom styling. From this clinic teachers and dancers will get a better understanding of the different styles of dancing. International Ballroom and Round

GRENN, INC.  
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## Taping — Our present "Position"

Taping, as it is currently done at Square and Round Dance events, produces the equivalent of a phonograph record. This is so because the tapes are later used for dance practice or for party dancing. We thereby lose sale of the equivalent record.

We are willing to allow taping of our copyrighted music at a particular dance event under only one condition, namely:

Each person who tapes our music, with or without vocal cues of any kind, at a particular dance event must purchase the equivalent record of EACH piece of music he tapes at SAME dance event. This means local record dealer, or teacher who handles records, should have records available for sale at the dance event. Record dealer or teacher should monitor the taping situation. They should be vitally concerned in sale of records.

If we can correct situation of loss of sales of our records in above manner, then we do not object to taping. Please keep in mind that it is very expensive for us to produce records. Total sales of Square and Round Dance records are very small under best of conditions. Taping, without corresponding sale of records, simply kills us.

J. HUGH MACEY.

Toffee — Bring the butter to the boil over med. heat and the sugar, almond essence and chopped almonds for ONE minute.

Place a spoonful on each scone, bake in a hot oven, 400 deg., for 15-20 minutes. Turn out onto a cake cooler to cool, slice and serve with butter.

Feel sure you all had a most wonderful Convention and have come back with great ideas for sewing, etc. Please pass them on and let us have them in the magazine.

PEGGY VAGGS.

## N.S.W. STATE CONVENTION

Our FIRST N.S.W. State Convention is now organised by your Executive. There will be an Adult and Junior Convention, held in separate halls, it will replace the Society Ball and also include the semi-annual meeting and election of Office Bearers for the National Convention to be held in Sydney in 1977.

Participate in your FIRST State Convention, you will have a great weekend at the cost of \$15 Adult and \$10 Juniors, including o.s. meals.

Your callers are Arthur Gates, Wal Crichton, Les Hitchen and guests. Round Dances organised by Jack and Avis Nimmo. Junior Convention organised by Ted Sams.

A great programme for all ages, including a child-minding centre.

Fill in your forms and send them in promptly.

PEGGY VAGGS,  
 Ticket Secretary.

## Annual Cabaret '75

Great dancing, decorated tables, beautiful frocks and sharing with friends, made it a wonderful night. If Ron Jones could enjoy calling as much as we enjoyed dancing to his efforts, he would be truly content.

Table decorations were again superb, first place going to the "Wanderers" club for their "Puff the Magic Dragon" — second place to "Blue Pacific" and "Carss Park" clubs jointly for "Blossoms" (Japanese-style). Guest of honour, Marilyn Zineck, judged the decorations, a delightful personality for a difficult task. We look

forward to further contact with her with our Square Dance participation in the American Bi-Centenary celebrations in March/April, 1976.

Thank you Round Dance teachers for a fine demonstration of Round Dancing. Entertainment for all and edification to many.

Bill Rolph was presented with Life Membership of the Society in appreciation of his past and continuing good works, by our immediate past president Charles Vaggs.

Without a doubt, one of the best nights of our calendar.

RUTH & CHAS. KRIX.

## WEST AUSTRALIAN DIARY

### MONDAY:

"SANDGROPPERS" SQUARE DANCE CLUB. Grenville Community Centre Hall, corner of Cape and Stoneham Sts., Tuart Hill. Caller: Colin Richardson. Enquiries 35-4282.

"SOUTHSIDERS" SQUARE DANCE CLUB. Colin Street Hall, South Perth. Caller: Steven Turner. Enquiries 64-6306.

### TUESDAY:

"SUNDOWNERS" SQUARE DANCE CLUB. Cnr Douglas and Moresby Sts., South Perth. Caller: Kevin Kelly. Enquiries 64-6306.

### WEDNESDAY:

"RIVERSIDERS" SQUARE DANCE CLUB. Maylands Town Hall, cnr. Guildford Rd. and 8th Avenue. Caller: Graham Halliwell. Enquiries 87-1657.

### THURSDAY:

"SHANANDOAHS" SQUARE DANCE CLUB. Cnr Angelo and Forrest Sts., South Perth. Caller: Steven Turner. Enquiries 61-3506.

### FRIDAY:

"GIDGIGANNUP" SQUARE DANCE CLUB. Public Hall, Toodyay Rd. Caller: Steven Wigmore. Enquiries 74-3043.

### ALTERNATE FRIDAYS:

"SILVER SLIPPER" ROUND DANCE CLUB. Guide Hall, cnr. Stephen Street and Nannine Ave., White Gum Valley. Teachers: Olive Hastie. Enquiries 35-6524.

### SATURDAY:

"WHITE GUM VALLEY" SQUARE DANCE CLUB. Guide Hall, Nannine Ave. and Stephen St., White Gum Valley. Caller: Les Johnson. Enquiries C. Crompton 39-4414.

### COUNTRY CLUBS:

"SWINGING ALBANY SQUARES" Albany. Enquiries Alan Grogan, Kalgan 46-4260. "DOG ROCK TWIRLERS": Sylvia Horter, Oyster Harbour 44-7087. Callers: Paul Jones and Adrian Horter.

### SOUTH WEST CLUBS:

"BUSSELTON" SQUARE DANCE CLUB. Bunbury. Enquiries Les Johnson. Phone 097 32-2107 or C. Crompton, Society President 39-4414.

"QUAIRADING" SQUARE DANCE CLUB. Agriculture Hall, Caller: Wilf Caporn. "MULLEWA" SQUARE DANCE CLUB. Laurie and Wendy Curtis. P.O. Box 174 Mullewa. Enquiries Phone Mullewa 52.

## GIRL TALK

### TEMPTING TOFFEE TOPS

Ingredients:

Scone dough.  
 2 cups S.R. flour.  
 Pinch salt.  
 1 tablespoon sugar.  
 1 oz. butter.  
 1 egg, beaten.  
 ½ cup milk — extra flour for kneading.

Toffee:

4 oz. butter.  
 ½ cup sugar.  
 Few drops almond essence.  
 ½ cup blanched almonds.  
 2-3 teaspoons rosewater or milk.

### Method

Sift the flour, salt and sugar into a bowl. Rub in butter with fingertips, make a well in the centre and add the egg and milk, mix to a soft dough.

Turn out onto a lightly floured board until smooth and no longer sticky. Press

## W.A. NEWS

### SANDGROPPERS

Learners coming along very well, with about six-seven sets dancing, along with three experienced sets. We had a real devilish night at our half-way mark with a Heaven and Hell Night. Good to see everybody dress for the occasion, but not many Angels attended. A special thanks to Margaret and Kaylene for putting a big effort into the decorations.

### SOUTHSIDERS

Still a small club, but all enthusiastic. Had a job to park at 8.15, so come early or get a motorcycle like Charlie. Still getting a few visitors. Welcome.

Steve still doing a good job with learners, who are nearly ready. He's still good to hear, even through his moustache!

### SUNDOWNERS

Hi Australia. Here's your ace reporter, Scoop News-worthy, just managing to get pen to paper, suffering from mental and physical exhaustion after a torrid month's dancing at Sundowners. Boy, does that caller keep you going.

Congratulations to our new President, John Milman, and new Vice-President, Keldon Watts. Looking forward to great things from them both. Still dancing six and seven sets.

### WHITE GUM VALLEY

Our 14th Birthday, May 10, was a great success, hall was filled with happy dancers. We had a birthday cake, beautifully iced, floor show and lucky spot prizes.

Had a visit from Jack Park of Melbourne, he bought with him best wishes to us all from Olive Cowan of Melbourne. Congratulations to

### SILVER SLIPPER ROUND DANCE CLUB

Olive has worked hard to have dancers ready for Melbourne Convention. We will start to prepare for Tasmanian Convention. Round Dancing is becoming popular in the West, the credit goes to Olive Hastie and Les Johnson.

Olive and Les demonstrated "Waltz to Remember," "Satin Sheets", both very nice dances. Like the little kiss at the end of "Satin Sheets."

### SHANANDOAHS

Our 6th birthday night was once again a great success with plenty of games, learning a square and round dance record and lots of laughs. Good to see quite a few old faces back again.

We wish Bill Higgs a good trip to Europe and hope you will be back with us again soon.

**VICTORIA**

**VICTORIAN WORKSHOP CLUB**

Numbers are growing every month and interesting movements are being workshop-ped, Clover Trail, Ferris Wheel, Co-ordinate, Syncopate and Transfer the Column, seem to be high on the popularity list at the moment, whilst singing calls "Stomp Those Grapes" and "After They See Paree", both rated better than 90 per cent with the dancers. Next dance, July 13.

**TALLY-HO HOEDOWNERS**

A great night when Barry Wonson came down to call for us. He was able to see Sue, too! A great crowd of visitors came along that night, hope they all come again. We also had a beautiful day down on the farm with Bob and Jenny Pyart. Rosebud club came over to join us for a barbecue and dance.

**YOUTH HOSTELS**

The Ball is just about booked out and we are expecting a great night. Kevin won one of our door prizes last month, much to his delight. He claims that it is the first thing that he has ever won. New singing calls and movements are maintaining interest and atmosphere in the club.

**VALETTA**

Great fun was had by all learning Transfer the Column. Don and Mavis are back dancing, bringing little Michele with them. There is no shortage of nurses whenever Mavis has a dance. Must be contagious, Keith and Helen are expecting their first in November. Look out, Jack and Ruby.

**NIDDRIE HOEDOWNERS**

We have had a few visitors from other clubs, and also new dancers to our club in recent weeks and welcome everyone. New steps learnt recently were Motivate and Re-cycle.

**THE FERRY BOAT SHUFFLE**

Relax Georgie boy, when to Tassie you come,  
I'll drive you myself if you get on the rum.  
You Sydney drivers we don't trust a bit  
Since a bloke from up there our bridge he did hit.  
Don't try to blame us, me old china plate  
That meandering mariner came from your State;  
Now on top of all this — here comes the rub  
We're about to be drowned in your rotten old tub.  
I reckon it must be the original Noahs Ark,  
Or maybe the blacks made it out of wattle bark.  
But once, long ago, it was Sydney's pride and joy,  
I guess it was new when you were a boy.  
So we're arranging for you to take one last trip  
On the ferry "Lady Ferguson", that gallant old ship.  
Now changing the subject, as you often do,  
Our own Convention will be costing us too,  
Although for the first time we can get there by car  
Most can't go home each night for it is too far.  
As most Tassie dancers live in the north  
So we must pay for accommodation, meals and so forth.  
Still we're working alright, we're as busy as elves.  
But (in your words) host States shouldn't bust themselves.

Fae Smith

N.S.W.

**SUNDAY WORKSHOP**

JULY 27th—AUGUST 24th—SEPTEMBER 28th

GREENWICH COMMUNITY CENTRE  
GREENWICH ROAD, GREENWICH

2 p.m.-5 p.m.

TEA & COOKIES PROVIDED—BRING YOUR CUP

CALLERS: WAL. CRICHTON, TOM McGRATH

COME AND SEE:

**MacKellar Musical Society's**

**Presentation of**

**OKLAHOMA**

**MANLY BOYS' HIGH SCHOOL AUDITORIUM**

**SEPTEMBER 19, 20, 24, 26 & 27; OCTOBER 1, 3 & 4**

For information ring: Alex Purdy 94-5227 or  
Mrs. Tracy 451-5038

**QUEENSLAND DIARY**

**SUNDAY:**  
OXLEY: Rainbow Promenaders, Primary School Hall, 7 p.m. to 9.30 p.m. Weekly. Don Proellocks, 79-6672.

**MONDAY:**  
GRANGE: "Summer Sounds," Progress Hall, corner Wilston Road and Daisy Street. Weekly. Warren Fleming, 56-3586.

**MILTON:** "Wheeling Eights" (Intermediate), Christchurch Hall (Top Hall), weekly. Eric Wendell, 95-5606.

**TUESDAY:**  
SALISBURY: High School Auditorium, weekly. (Basic Group). Ivor Burge, 78-2591.

**MILTON:** "Wheeling Eights" (Advanced Workshop), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 95-5606.

**MILTON:** "Carousel" Round Dance Club, Christchurch Hall, Hale Street, Fortnightly. Elva Hoppe, 71-2932.

**ZILLMERE:** "Star Promenaders": Buffalo Hall, Seoney Street, Fortnightly. Graham Rigby, 56-1251.

**MACKAY:** "Mackay & District" Square Dance Club. Playstowe Hall. Weekly. Dawn Evans, Homebush 305 (Priv.), 281 (Bus.).

**WEDNESDAY:**  
UPPER MT. GRAVATT: Rose & Crown, Progress Association Hall, next to Bowls Club, Logan Road. Weekly. Warren Fleming, 56-3586.

**WAVELL HEIGHTS:** "Wavell Whirlaways," Memorial Hall, Edinburgh Castle Road. Sid Leighton, 69-1401.

**BURLEIGH HEADS:** "Tamara Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke, 35-3385. Weekly, excepting 1st Wednesday.

**WYNNUM:** "Circle W," Methodist Church Hall, Ashton Street. Junior (7.00 p.m.); weekly. Neville McLachlan, 96-3302.

**TOOWOOMBA:** Oddfellows Hall, Cnr. Neil and Julia Streets. Weekly. Bill McHardy, (Toowoomba 35-2155 or 32-7592).

**WOODRIDGE:** "El-Paso Stars" Square and Round Dance Club. Progress Hall, Railway Parade (Opp. Railway Station). Caller: Graham Baldwin.

**BALD HILLS:** "Twilight Twirlers", Memorial Hall, Gympie Road. Weekly. Warren Fleming, 56-3586.

**FRIDAY:**  
STAFFORD: Methodist Church Hall, Collier St., Sid Leighton, weekly, 69-1401.

**AYR:** "Ayr Allemanders", Buffalo Hall, Fortnightly. Jim and Shirley Gauvin, Ayr 83-1555 (Bus.).

**CAIRNS:** "Cairns Squares", Weekly, 8 p.m., Progress Hall, Edge Hill, Cairns. Jack Wilson, phone 2311. Tom Birch, phone 53-1537.

**ASHGROVE:** "S-Bar-B," St. Barnabas' Hall, Waterworks Road (bus stop 12). Fortnightly. Graham Rigby, 56-1251.

**BURLEIGH HEADS:** "Tamara Square & Round Dance Club", St. John's C. of E. Hall, Park Road. Pat and Mabs Bourke, 35-3385.

**CITY:** "Senior Citizens' Twirlers". Ritz Ballroom, Adelaide Street. Weekly, 10 a.m. Evelyn Johnson, 96-3813.

**RAVENSHOE:** Bufts. Hall, weekly. Carl Florer and Barclay Wilson, Ravenshoe 78.

**PALM BEACH:** "Gold Coasters", Pastime Hall, 10th Avenue. Jack and Yvonne Looby, 34-1181.

**WELLINGTON POINT:** "Salad Bowl Swingers". St. James' Church Hall, Station Road. Weekly. Peter Johnson, 96-3813.

**SATURDAY:**  
SALISBURY: \* "Suzy Q's", High School Auditorium, weekly. (Advanced Club). Ivor Burge, 78-2591.

**MILTON:** "Bar-K Ramblers" & "Circle W", Weekly. Christchurch Hall, Hale Street (Top Hall). (Open Club). Bernie Kennedy, 79-2196 or Neville McLachlan, 96-3302.

**MILTON:** "Wheeling Eights" (Advanced), Christchurch Hall (Bottom Hall), fortnightly. Eric Wendell, 95-5606.

**NAMBOUR:** "Suncoasters" (family club). Bli Bli Hall, every four weeks. Nev McLachlan (072) 96-3302.

**NUDGE:** Methodist Church Hall, Earnshaw Road. Monthly. (Second Saturdays.) Sid Leighton, 69-1401.

**YERONGA:** "Spinchainers", Congregational Church Hall, School Road (Opp. Bowling Green). Weekly. Norm Phythian, 139 School Road, Yeronga.

**AUCHENFLOWER:** "Auchenflower Eights", St. Andrew's C. of E. Hall, Milton Road, Fortnightly.

**TASMANIAN NEWS**

I think that all the Tasmanian reporters must have gone into hibernation for the winter, or already descended upon Melbourne to be early for the Convention. Is this a case of no news being good news?

SHIRLEY C.

**LAUNCESTON**

24th Birthday celebrations in late June. Enjoyable evening with young Catholic group at Longford. All ages joined in and found it wasn't so bad once you got onto the floor and it was certainly warmer than watching. Congratulations to Greg on his coming-of-age.

**BOAT HARBOUR**

A new group under the patronage of the school, with caller Max Youd, and call themselves "The Apple Isle Eights."

**N.S.W.: HALF-WAY DANCE, WYONG 6th JULY—1 p.m.**

## SQUARE WHIRL

N.S.W. President: Charles Krix, 84-5432  
 Secretary: Ross Sinclair, STD 047, Hazelbrook 58-6333.  
 Treasurer: Rod Johnston, 529-7006.  
 N.S.W. Society Box No.: 1430, G.P.O., Sydney.

## COMING EVENTS

July 19—Newcastle Cabaret.  
 August 17—Newcastle Festival of Dance.

FIRST N.S.W. State Convention, August 30, 31.

August-September — Promotions at shopping centres.

N.S.W.—Your Society membership is now due. Ask your Caller or Club representative for a membership card and JOIN the Society.

### ALLEMANDERS, RYDE

Vince is back calling again and teaching lots of new movements.

We all had a "funtastic" night at the Cabaret and many thanks to Ron Jones and the various other callers who made our evening so enjoyable.

A few of our members are in Melbourne for the Convention. We miss them, but do hope they are having a good time.

### NEWCASTLE CLUB

Our Change of Sex Night was a great success. We had a bearded lady and many strange men. Birthdays this month included Sylvie, Eric and Terry. Also said farewell to Tom for three months. The time will soon go, Leslie. Two engagements this month, best wishes to Terry and Marianne and Peter and Barbara.

Don't forget the coming October weekend.

### NEWPORT OCEAN WAVES

Forty-four of us went to the Cabaret (one of the best in my opinion) and thoroughly enjoyed by every one of us. Congrats. to "Wanderers" and "Rose Bay" and, of course, all the other clubs who decorated their tables so very well. No doubt about Ron and The Sound, they were beaut.

Good wishes to our Convention goers, have a wonderful time.

### BUFFALOES

Numbers are down a bit this month, possibly due to the viruses that are going around at this time — we hope so. Who's off to Melbourne for convention? Dave and Abullu, Keith and Jean, Mary and Eileen. Have a good time folks, looking forward to hearing the news when you get

### WESTERNERS

Lots of visitors to help us celebrate our 9th Birthday and we were very glad to host them all. Nice to see Gary with us again and his friend Tony. Especially treated were we to have Snow Beasy and his family among us. Isabel showing us her sewing skill. Door prizes to Tom (again) and a junior lass.

### GREENWICH SUNDAY WORKSHOP

A most pleasant afternoon. We work shopped walk and dodge inside out and other movements. Five or more happy squares voted Sunday workshop as a must. The tea and cookies around four o'clock make a nice break. We counted dancers from seven different clubs last month. See you at Greenwich on the fourth Sunday.

### BELMORE SQUARES AND ROUNDS

Happy night — most of our dancers attending Melbourne convention. The cabaret was great — congratulations to the Wanderers, Clemtion Park and Blue Pacific — thanks to Jack and Avis for organising the Round Dancing.

### SPARKILATES

Congratulations to Dave Todd and Rex Willard, our latest Graduates from Callers' Class. To our teams who did well at recent Festival, congratulations. Team training is well in hand for Newcastle comp. Babies, Juniors, Seniors and Marrieds. Many thanks to all Sparkilates who helped decorate our table at recent Cabaret. Special thanks to Philip Wright.

### ARMIDALE EIGHTS

Besides regular weekly dancing, we held three enjoyable nights with external students in residence at the University of New England. For most it was the first introduction to a great recreation.

A beaut weekend of dancing also when 22 Armidaleans joined 40 Bananacoasters at Coffs Harbour. This year's beginners have now become club members — welcome — we wish you many happy years dancing.

### GREENWICH PROMENADERS

Nice to have visitors Gloria Parry and Bob McAnally from Coffs Harbour and Bill Woolley and family from Hobart. Gwen had the painters in and Ena had the robbers in. Tuckwell's got a new car and caravan. Chick had a birthday and everyone went to the Convention. The Promenaders lost a dear friend when Bert Gow passed away recently. Bert was a fine gentleman and we share George and Noleen's loss.

## RENDEZVOUS N.S.W.

### INTERMEDIATE ROUNDS

1st THURSDAY

PRES. HALL, GLADESVILLE 32-5031

### NEW SOUTH WALES DIARY

MONDAY: All Dances Weekly unless stated otherwise.

ST. IVES: Methodist Church Hall, Mona Vale Road.

Every Monday. Caller: Alex Purdy, 44-3240.  
 COFFS HARBOUR: Top callers on record. Cavanbah Hall, High Street. Weekly, 7.30 p.m. Olyie Kellie. Phone 52-1367.

TUESDAY:  
 COFFS HARBOUR: Bananacoasters. Girl Guides' Hall, High St. Ron Smith 52-1243, Steve Wood 53-4224.

ASHFIELD: Orbit 8's, St. John's Parish Hall, Bland Street. Advanced and Inter. Caller: Russ Eastman, 798-5361.

GREENWICH (Promenaders): Tom McGrath, Community Centre, Greenwich Road. 85-3821.

ROSE BAY: Blue Pacific. Lucky Newton and Les Hitchen, Church Hall, corner Dover Road and Old South Head Road. 32-5031.

LAKEMBA, CIRCLE 8, Scouts' Hall, Earnest Street, Bob Woolcock. 759-5340.

TOP RYDE: "Twirlers", Methodist Hall, Church Street. Barry Hickson. Adults, Beginners and General. Supper. 85-7103.

WEDNESDAY:  
 BLAKEHURST "Teen Twirlers" (Beginners): 2nd & 4th, Methodist Church Hall, King Georges Road.

KOGARAH: Teen Twirlers (Beginners and Intermediate). Rechabite Hall, Ocean Street. Caller: Terry Dodd, Phone 709-8411.

TAMWORTH NTH: Boy Scouts' Hall, Johnson St.  
 RYDE: Allemanders, Vince Spillane. Government Bus Depot, Cressy and Buffalo Roads, Ryde. 639-1270. (Advanced).

RHODES (A): Robyn and Don Crane, 2nd Wednesday. Sea Scouts' Hall, Ryde Bridge. 727-7424.

WOLLONGONG: "Whalin' 8's", Congregational Church Hall, Lower Market Street, Wollongong. Callers: Barry J. Wonson, Frank Rhodes, Chris Froggett (042) 29-7203, 29-4059.

THURSDAY:  
 WILLOUGHBY CENTRE: Beginners and General, Cnr. McClelland St. and Warrane Rd. Barry Markwick 407-2340, 94-3914.

CLEMTON PARK: Wanderers Club. Roy Etherington. Scouts, Hall, Shackell Avenue, Clemtion Park. 57-5415.

GLADESVILLE: Rendezvous (Int. Rounds.) 1st Thursday. Church Hall, Victoria and Pittwater Roads. Marg. Les and Lucky 32-5031.

MIRANDA-SUTHERLAND: Pensioners' Hall, Princes Highway (opp. Hotel), Sutherland. Arthur Gates. 727-9951.

RHODES: Round Dancing. Avis and Jack Nimmo. 3rd Thursday. Sea Scouts Hall, Ryde Bridge. 639-6685.

ARMIDALE: Armidale Eights. 1st and 3rd Fridays. Methodist Youth Centre, access via Marsh St. Coffee House. Caller: David Pitt, 72-4544.

FRIDAY:  
 LOFTUS: Red Baron's Square Dance Club, Loftus

THORNLEIGH: "Sparkilates." School of Arts, Pennant Hills Road. Fred Meads. 47-1997.

GREENWICH SWINGERS: Presbyterian Church Hall, 86 Greenwich Road. Len Woodhead. 43-1205.

BEXLEY (ILLAWARRAS): Round Dancing 2nd Fridays, 4th Fridays. School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

NEWCASTLE: Trevor Lean, Mara Lynne Ballroom, 11 Belford Street, Broadmeadow. 49-7608, 43-4933.

CORRIMAL Wollongong Wanderers (Beginners): 1st & 3rd, Presbyterian Church Hall, Princes Highway.

NEWPORT: Ocean Waves Club, Surf Club Hall, Newport. Wal Crichton. 982-5068.

NEWCASTLE: B-Bar-H 2nd and 4th Friday nights. Lakeside Motor Inn, 568 The Esplanade, Warners Bay. Laurie Cox 48-9940.

RYDE-BUFFALO SQUARES, 2nd and 4th, Govt. Bus Depot, Cressy and Buffalo Roads. Ryde. Caller: Vince Spillane. 83-7985.

LURNEA: "Liverpool Westerners", Methodist Church Hall, Hill Road. Caller: Paul Johnston. 602-4811.

CHARLESTOWN: Mattara. St. Drostan's Hall, Grinsell Street, Kotara. Caller: John Dixon, 43-0451.

KELLYVILLE: "Family Night" 1st & 3rd, Memorial Hall, Windsor Road. Caller: Vince Spillane.

FRIDAY & SATURDAY NIGHTS:  
 MERRY MIXER SQUARE DANCERS: TED SAMS. Dora Creek/Morriset area. Friday & Saturday nights. Phone 73-1519. Write C/o Post Office, Cooranbong, 2265. (Former Sunnywood Square Dancers).

SATURDAY:  
 3rd SATURDAY: Earlwood Bowling Club, Cnr. Woolcott Street and Doris Avenue, Earlwood. Table Bookings — 789-3022 — Tom McGrath 85-3821.

GREENACRE: 1st Saturday. (Juniors). Greenacre Youth Centre, Waterloo Road. Dpn Crane, 727-7424.

NARRABEEN: Square & Rounds. Senior Citizens' Centre. 3rd Saturday. Wal Crichton, Norm and Hazel Wright.

1st SATURDAY: Air Force Memorial Bowling Club, Chandler Street, Rockdale. Supper provided. Table bookings, 587-9000. Tom McGrath. 85-3821.

BELMORE: 3rd Saturday, Scout Hall, Lark Street. 759-5330. Caller: Ron Jones.

BELMORE, SQUARE & ROUND CLUB (A), Scouts Hall, Lark Street. Nancy and Roy Etherington, Avis and Jack Nimmo, 78-4166, 632-6685. Second Saturday month.

BEXLEY: Illawarras, Round and Square Dancing, 1st Saturday. Bexley School of Arts, Forest Road (next Masonic Hall). Geoff and Linda Redding. 30-2379.

BUNDANOON: 2nd and 4th Saturdays. At Wingello Mechanics' Institute. 8 to 12.  
 WILLOUGHBY CENTRE (Advanced): "Different Callers Each Month", 1st Saturday. Cnr. McClelland St. and Warrane Rd. 94-3914.  
 NEWCASTLE: Westerners. Brian Hotchkies. 1st and

**SQUARE WHIRL**

**EARLWOOD BOWLING CLUB**

We continue to grow. The barbecue steak dinner before the dance is very popular. With a little bit of ballroom and old time dancing thrown in, our third Saturday at Earlwood is an all around dance. Five squares of advanced dancers this month and our usually large group of happy bowling club members makes for a great night.

**WILLOUGHBY ADVANCED**

A very delightful evening enjoyed by four squares of dancers. The cold outside was soon forgotten because of the warmth inside created by Les and Lucky.

Several dancers away through other commitments, several ladies there without their spouses.

Quite a few going to Melbourne for the convention—this should help to raise the standard of the club even higher.

**BANANACOASTERS**

Pleased to see Yvonne and Ron Burrett and family from Wagon Wheels, also John and Jean Pump from Frankston, Victoria.

Had a very successful Bar-B-Que Dance with a large fun party down from Armidale. It was also well supported by the Coffs Harbour and Sawtell clubs. Great time enjoyed by all, with the exception of "Spotty" Brownlow, our Secretary.

**ST. IVES**

We have been very lucky with visitors this month. Bill Woolby from Hobart, Dale Smith and family from Launceston and Mavis and Dick Schwartz came along to teach us Round Dancing, first Monday in the month. We are pleased to see our young ones back, also visitors from Sparkilates. We hope Charles and Alba enjoy their trip up north.

**ROCKDALE BOWLING CLUB**

Another great first Saturday dance. Daisy won three jackpots. The dancers caught Tom in a mistake he couldn't wiggle out of, but he did! Slanch to Donegal went over great. Tom is still wondering how we lost a couple in the middle of the line. Remember, book your tables early.

**B-BAR-H**

Learners' class near completion and eight dancers have joined our Club. New Zealand sent us two pretty lasses and also to visit were Danielle from Promenaders and Mary from Allemanders. Kevin and Val along to join us with the Scottish Country Dancers. July 11 is our Birthday and 13th is a barbecue. Birthday theme is Country and Western Style.

**GREENWICH SWINGERS**

Congratulations to Lorraine Katte and David Baker on their marriage on June 6. During their honeymoon they are including a visit to the Melbourne Convention and

we wish them a happy time. Au revoir to Eileen Kippen, returning to her native Scotland on June 21, perhaps to stay or she may return. We have enjoyed having her as a member.

**CIRCLE EIGHT**

We had a fab. 13th Birthday Nite Party. The hall looked good, decorated with cats, spiders with webs, etc. The witch on her broomstick had a good view of the dancing. What happened to the spider going the rounds? Nice to see all our visitors. It was a lovely cabaret, although we didn't win the best table, we had a mention.

**MIRANDA SQUARES**

"Go fly a kite" — so up and away in May, we journeyed to Leura — all rules were barred in competition — a horrible, crumpled, tattered, knotted mess resulted — some fliers — so on with the barbecue, dancing and swimming—heated, of course. Circle 8 joined the gaiety in caravans galore. Super Cabaret, congrats to Wanderers — Dragon effort — very fiery.

**VICTORIA**

**ALL SAINTS**

Thanks to a successful advertising campaign, we have managed to increase our numbers quite considerably, which adds a little more enjoyment into an evening of square dancing. We hope to have our club badge ready for the National Convention.

**BOX HILL**

Congratulations to David Hooper on his marriage to Jenny Wright in Adelaide. Pavlova pinching Lorna Frost and husband Allan with the Mennies were there as guests. Great to have a visit from Marita Henley, W.A., and Bill Wooley, Tassie. Best wishes Val and George on your engagement. First dance after Convention the fellas will provide supper for our guests. . . . hooray!

**MOORABBIN**

Visitors this month, Bill Woolley from Tas., Enid and Alan Ashby and friend. Welcome back to Charlie Stone after his illness. Our deepest sympathy to Bev and Doug Neeson on the death of their grandchild.

Had a tremendous night with interstate visitors prior to the Convention, a good start to a happy Convention.

Most popular Round this month, "Tips of My Fingers."

**SUNNYSIDE**

Lillian Detleff on holiday to Tennessee, U.S.A. Edie Davison back from W.A. Many thanks to Merv Muller and George Bell for the special decorations for the Convention. The Square Dance cut-out took many hours of work they will look very lovely on stage for the Convention. Round Dance Banner presented to Ron and Ella for the Sunnyside Round Dance Club.

**SUNNYSIDE MONDAYS**

It is pleasing to see new faces at the workshop time before the dance, and to see the young members taking an interest.

We were pleased to welcome early visitors for the Convention from W.A. and South Aust., although our weather has been cold, our welcome is very warm to all our visitors.

**WHITEHORSE SQUARE DANCE CLUB**

Still dancing six to eight sets every Saturday night and learning new movements.

Best wishes and congratulations to Astrid on her marriage to Gary.

Welcome to Beryl and Doris and Arthur, Pat and Arthur, Sylvia and Ken, new members to the Club from the last Beginners' club happy dancing with the club.

**SOUTHERN SQUARES**

We all enjoyed our State Convention at Shepparton. We were pleased to see visitor from N.S.W. at our last dance, come again Robert. We are looking forward to seeing some dancers from our sister club, the Sundowners, W.A., at the National Convention. Congratulations to Val Keenan and George Kerry on their recent engagement.

**VICTORIA DIARY**

**MONDAY:** MOORABBIN: "Sunnyside Mondays", Ron Whyte, 265 Wickham Rd., Moorabbin, 95-1496.

**TUESDAY:** THORNBURY: (Trinity) (1st and 3rd), David Hooper, Trinity Hall, Stott St.—Enq. Edna and Jim Daniel (48-3693).

**BOX HILL NORTH:** Ron Mennie. Methodist Hall, Woodhouse Grove. 88-4834.

**CARNEGIE:** Valetta. Scout Hall, Mimosa Street. Wally Cook. 24-5518.

**CAMBERWELL:** Les Schroder, Football Pavilion, Camberwell Road. 69-4921.

**MOORABBIN:** Ron Whyte. 265 Wickham Road. Moorabbin. 95-1496.

**BOX HILL:** Jack Murphy, St. Andrew's Presbyterian Hall, Whitehorse Road. 89-6971.

**WEDNESDAY:** MOORABBIN: Ron Whyte, 265 Wickham Road. 95-1496.

**MALVERN:** Youth Hostels, Olive Street, East Malvern. last Wednesday. Wally Cook. 24-5518.

**THURSDAY:** MOORABBIN: Ron Whyte (B), 265 Wickham Rd., Moorabbin, 95-1496.

**DANDENONG:** School Hall, 86 McCrae St. Kevin Leydon, 792-9503.

**CARNEGIE:** Round Dance. Edna Batchelor. Mimosa Street, Scout Hall.

**FRIDAY:** FRANKSTON: "Balcombe Street Square Dance Club." Eric Clarke, Guide Hall, Overport Road. 783-2792.

**BEAUMARIS:** "Hotfooters." Rod McCubbin, 2/166 Charman Road, Mentone. Fortnightly. 550-4359.

**SWAN HILL:** "Speewa Country Square Dance Club." Des Deveroux (B). The Barn, Speewa. Fortnightly. 050 37-6307.

**SATURDAY:** ESSENDON: "Essendon Foottappers" Leo Gurfinkel (B) Scout Hall, Morris Reserve, Wadhams Street, off Moreland Road, Pascoe Vale. Fortnightly. Enq. Mrs. Osburn 36-3825.

**CAULFIELD:** Sunnyside. Ron Whyte. St. Catherine's Church Hall, Kooyong Rd., near Glenhuntly Rd. 95-1496.

**WOORI YALLOCK:** Hall, Recreation Reserve. 3rd Saturday. Kevin Leydon, 792-9503.

**WILLISON:** (Happy Valley). Les Schroder, Scout Hall, Fordham Avenue. 69-4921.

**BOX HILL:** Jack Murphy, St. Andrew's Presbyterian Church Hall, Whitehorse Road, weekly. Whitehorse Club. 89-6971.

**HARTWELL:** "Eastern Squares". Alan Ashby. 2nd and 4th Saturdays. Methodist Church, Summerhill Road. 29-6309.

**BOX HILL:** Ron Mennie (B). St. Peters C. of E. Hall, Whitehorse Road, 1st, 3rd, 5th. 89-8970.

**CHADSTONE:** "Tally-Ho Hoedowners" (B) Methodist Hall, Alma Street, 1st and 3rd. Enq. D. O'Reilly 232-3390.

**CROYDON:** "Eastern Eights." Alan Droscher (B). Presbyterian Hall, Talent Street, Fortnightly. 762-4635.

**MORDIALLOC:** "Southern Squares." Peter Humphries. 1st Mordialloc Scout Hall, Nepean Hwy, 1st, 3rd and 5th. 90-8205.

**NIDDRIE:** "Hoedowners." Ian Mitchem (B). Niddrie Community Centre, Matthews Avenue. Fortnightly. 38-5925.

**PARKDALE:** "Surfside 8's." Lee McFadyean, Methodist Hall, Parkers Road, 2nd and 4th. 90-6483.

**ROSEBUD:** Vic Earl (B). All Saints C. of E., Nepean Hwy. 2nd and 4th. 059 88-6244.

**SHEPPARTON:** Harry Howard (B). Youth Club Hall. Fortnightly. 058 21-2945.

**SWAN HILL:** "Sun Centre." Snow Beasy, Lawn Tennis Club, Monash Drive. Fortnightly 050 32-1230

**SUNDAY:** ROUND DANCE, 1st and 3rd Sunday in month. Ron and Ella Whyte, 265 Wickham Road, Moorabbin. 95-1496.

**DANDENONG:** "Swingin' Saints". School Hall, 86 McCrae St., 3rd, 5th. Kevin Leydon. 792-9503.

**CARNEGIE:** Victorian Workshop (Open), Wally Cook & Kevin Leydon, Scout Hall, Mimosa Street, 2nd Sunday every month. 24-5518.

**S.A. NEWS**

**SEACLIFF WEAVERS**

Thirty members attended our bowling night, top scorers being Peggy Gibney, Barrie Robey, Sheila Gibney, Kevin Garner. Visited North East Country Stylers recently and look forward to their dancers visiting our Club. The Society Cabaret was good, thanks to all who made it so. Don't forget our cabaret, July 26, tickets selling fast. Club membership fees are now due.

**SOUTHERN CROSS (MONDAY)**

Congratulations to Jenny and David Hooper on their recent wedding. We are dancing 9-12 sets each week, with numbers increasing regularly. Our beginners are progressing very well. We have been pleased to have the Salway family from Queensland, Sheryl Collins, Brian Wannop, Jean Taylor, Sandra Delbridge. We hope to meet them in Melbourne at the Convention.

**WILD FRONTIERS**

Convention time again and for our Club it will be our first away from home. Dancers seem keen and enthusiastic about the dance and trip away. Some of our dancers attended the Society's first Cabaret and by all reports it was a terrific success. Some people though, will never learn — heard of anyone sliding down a slippery dip standing up!!

**SHERILEE CLUB**

Blair Athol is progressing nicely, with a few beginners appearing now and then. The bracket before supper is made available to anyone who wishes to call and we have already had some pleasant surprises from a couple of our members. Our members who attended the Society Cabaret all had a good time. We are looking forward to the Melbourne Convention.

**GLENELG Y.M.C.A.**

Y.M.C.A. dance is slowly picking up again. We are now dancing 5-6 sets. We are still advertising with pamphlets and word of mouth. Thanks also to the Society ads which have also helped.

**PORT LINCOLN, S.A.**

Bernie and Betty Titcomb and their girls visited us recently and taught us a new round dance while they were here. Although there are only seven of our Club members going to Melbourne, the convention is all the talk at the moment. Our 2nd birthday night is coming up on July 18 and a party night is planned.

**ELIZABETH, S.A. SHOOTING STARS**

Happy to welcome many interstate visitors these past months. Thursday beginner dance with Heather, Trevor, Trevor and Ron calling still going strong with 4-6 sets weekly. Dancers working towards S.A.'s first State Convention. Saturday dancers are being sought for local demos. Recent demo at R.A.A.F. club hopefully will draw new dancers. Theatre party to "Towering Inferno" enjoyed by all.

**BUNCH OF SQUARES**

Everybody enjoyed our 1st Anniversary night with the biggest doggone candle you ever saw, thanks Bob. The Soloff girls were farewelled to U.K. and Bevan to Queensland. Many dancers had birthdays in May, including our Caller. Best wishes to all. Our newer dancers should reach the magic 75 movements in the next few weeks. Keep going, kids, you're almost there.

**NORTH EAST COUNTRY STYLERS**

A great night recently with a visit from "Shooting Stars" and "Seacliff Weavers," also a visit to "Shooting Stars." Popped in were Brian and Jeanette from Melbourne, Sandy from Mildura. Also the Smith family from Tasmania, a really talented family. Expect to have some South Aussies at the convention Round Dance session. Don't forget camp at Nuriootpa coming up soon.

**QLD. NEWS**

**WAVELL WHIRLWAYS**

Another convention over. Slightly cold, but all enjoyed themselves; made some new friends and renewed friendships with those they met at other conventions. Even did some sightseeing (and anticipation, Ed.).

Unforgettable night at the dance put on for our Kiwi visitors, with lively calling and dancing to keep people active.

**SUZY Q CLUB**

Proud moment for Ivor and Eileen Burge when an inscription was added to our bell stand, naming Ivor as Club founder in 1953 — ably assisted by Eileen. The Club originally known as University Cub.

Club members Cliff Mears, David Smythe, Vic Graydon, acquitted themselves very well when invited to call at Club dances.

Ben and Peg Bowman of Cairns recent guests at Club dance.

**CALLERS HEAD NORTH**

Following Graham Rigby's whirlwind visit to Mackay and Townsville late in May, Don and Lorraine Powell, of Toowoomba, set off on a three week North Queensland tour, followed soon after by Ivor and Eileen Burge, so there's been "live" calling aplenty of late.

Peter and Evelyn Johnson have indicated their intention to head North in the near future, and meanwhile, on the local scene, Mackay's Dick Steele is "going great guns."

**TAMARA SQUARE & ROUND**

A happy surprise visit from Grahame, Val and John Rigby and Lyn Nelson, highlighted our Bon Voyage party for Jenny and Phil Schults and Welcome Home for Trish and Mike. All enjoyed Grahame's fine calling.

Other visitors welcomed — Helen and Theo Limburg, S.A., Anne and Bill Lilley, Vic., Ron and Anne Nelson, Reg and Doris Chatterton, Bris.

**CURLY Q CLUB**

Our recent combined night with the basic group produced 136 happy dancers, a wonderful programme from Director Ivor Burge. Poinsettia Promenade Committee planning to raid friends' and neighbours' gardens for decoration for big night coming up. Visitors from South Australia, Theo and Helen Limburg, received big welcome on recent Club night.

Members racking their brains for suitable gimmicks for Birthday Party soon.

**TAMARA ROUND DANCE**

Another month of happy dancing — a most enjoyable visit from Grahame, Val and John Rigby, Lyn and Mark. Grahame called a bracket of squares to climax a very happy night. Also enjoyable — a visit from Peg and Ben Bowmer from Cairns. Pat and Alan Sinca off on a trip to Adelaide. Grapevine Ramble — our latest addition to the Round Dance programme.

**CIRCLE W**

The demonstration at the Hemmant School was very well done. Thank you dancers, Greg, and also to our up and coming junior caller, Robert. Most dancers dressed up for our Western night, which was a lot of fun for all. Everyone preparing for our fifth birthday late in July.

**TWILIGHT TWIRLERS**

We would like to thank Rose and Crown for the wonderful weekend we had at Christmas Creek camp.

Would like to thank Salad Bowl Swingers of Wellington Point for the delightful evening we had at their Third Birthday party.

**CAROUSEL ROUND DANCE**

Thanks to Dulce, Key, Cis, Viv for taking charge during my absence at the convention. Congratulations to Jenny and Alan on your quick learning of the rounds for the convention.

Cooler weather now with us. Folsom Prison Blues, Second Hand Rose and even Salty Dog Rag popular.

Nice to have Peg and Ben from Cairns as club visitors during May.

**BAR-K/CIRCLE-W**

Thank you Suzy Q and Curly Q for another great Poinsettia Parade. Convention excitement mounting, more on that next issue. Good to see Barbara Togne back at Club nights, where are the other "old" faces? Next General Meeting scheduled for August 2. See you at our Annual Ball on July 11, and don't forget the Exhibition Round Up, August 17.

**STAFFORD METHODISTS**

The club has been progressing quite smoothly over the past few weeks with attendance being quite good. New movements and dances have been taught during club nights, along with new Round Dances on our Round Dance nights.

Plans are in operation to have club frocks for the girls and matching shirts for the boys.

**GOLD COASTERS**

Our 3rd Birthday Party voted best night ever. Six callers, including our own Jack Dalziel. The club attended the Rainbow Promenaders 2nd Birthday. We had visitors from the McHardys, Val Rigby and Kathy and Ossie Wagner from Sydney. Our Tuesday night workshop, featuring 75 basics plus is a most enjoyable night even if we do sometimes get tied in knots.

N.S.W.:

**BLUE PACIFIC EVERY TUESDAY**

SQUARE & ROUNDS (See Diary)

Callers: LES & LUCKY

32-5031

## N.S.W. STATE CONVENTION

### ADMISSION

#### SATURDAY

ADULTS WITH MEAL .....	\$6.50
JUNIORS WITH MEAL .....	\$4.50
ADULTS WITHOUT MEAL .....	\$4.00
JUNIOR WITHOUT MEAL .....	\$2.00

#### SUNDAY

ADULTS 2 MEALS .....	\$9.00
JUNIOR 2 MEALS .....	\$6.00
ADULTS WITHOUT MEALS .....	\$4.00
JUNIOR WITHOUT MEALS .....	\$2.00
FULL COMBINED TICKETS ADULT .....	\$15.00
FULL COMBINED TICKETS JUNIOR .....	\$10.00

## N.S.W. SPECIAL NOTICE

The meeting for the Election of Office Bearers for the NATIONAL Convention to be held in Sydney in 1977 will be held at the Y.M.C.A., South Bankstown, 184 The River Road, Revesby on Sunday, 31st August at 4 p.m.

I wish to nominate .....  
(Name and Club)

For the office of .....

Nominator .....

Secunder .....

I Accept .....

The following will be elected:

Convenor, Ass. Convenor, Secretary, Treasurer and Committee

PLEASE FORWARD THIS FORM, DULY FILLED IN to Box 1430, G.P.O. Sydney, 2001. NO LATER THAN THE 16th AUGUST, 1975.

### NEW ZEALAND DIARY

**TUESDAY:** AUCKLAND: Hillsborough S.D. Club, Dr. Dennis Spaekman, 172 Hillsborough Rd. 657-010.

**WEDNESDAY:** CHRISTCHURCH: Cathedral Squares, Banks Ave. School Hall. Art Shepherd. 885-675. P.O. Box 15-045 Aranui.

NEW PLYMOUTH: Mountain Pine Hoedowners. Welbourne School Hall.

**THURSDAY:** BLENHEIM "Sunset Squares": Senior Citizens' Hall, High Street. Caller: Noel Driver.

CHRISTCHURCH: Garden City Squares, Y.M.C.A., Hereford St. Bill Buttolph, 19 Teesdale St. 588-261.

**CHRISTCHURCH — SQUARES**  
TUESDAYS: Hagley High School Hall, New 75 Basic List. Caller: Art Shepherd.

WEDNESDAYS: Banks Avenue School Hall, 125 plus Basics. Caller: Art Shepherd.

1st & 3rd SATURDAYS: Teachers' College Hall, Old 75 Basics. Callers: Geoff Hinton and Art Shepherd.

**CHRISTCHURCH — ROUNDS**  
2nd SATURDAY OF MONTH: Teachers' College Hall. Relaxed Level. Art and Blanche Shepherd.

4th WEDNESDAYS: Banks Avenue Hall. Challenge Level. Art and Blanche Shepherd.

### TASMANIA DIARY

**BURNIE:** Burnie Square Dance Club — APPM Service Building, Marine Tce. Max Youd, 31-1696. Alternate Fridays.

**FOREST:** Circular Squares — Forest Hall. Marlene Finney, Forest 58-3257. Alternate Saturdays.

**HOBART:** Southern Eights — St. Georges Hall, Cromwell Street, Battery Point. Fred Byrne, 30-9011 (Bus. Hrs.). Tuesdays.

**HOBART:** Southern Eights — St. Georges Hall, Cromwell Street, Battery Point. Alternate Fridays.

**HOBART:** Calvin Christian School, Kingston High School Hall. Fred Byrne, 30-9011 (Bus. Hrs.). Alternate Saturdays.

**KINDRED:** Tassie Twirlers — Kindred Hall. Alternate Wednesdays. Graeme Whiteley, Forth 28-2117.

**KINDRED:** Tassie Twirlers — Private — Workshop. Ph. Forth 28-2117. Graeme Whiteley — 1st Saturday.

**WEEGENA:** Island Squares — Weegena Hall. Alternate Fridays. Dale Smith, Moltema 68-1271.

**LAUNCESTON:** St. Marks-on-the-Hill Hall, Hobart Road, Kings Meadows. Don, Des & Dale (Enq. to Sec. 31-1563). Wednesdays.

## SQUARE & ROUND DANCE RECORDINGS

### "ELECTRO VOICE" MICROPHONES

Are Now Available From:

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## SUNNYSIDE ANNUAL CABARET & DINNER DANCE

**FRIDAY, OCTOBER 3rd**

at the Malvern Town Hall

Book early for your tables

More details in next Review

ALL WELCOME

Enquiries: Ron and Ella Whyte 95-1496

## Stuart & Schwarze

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SPECIAL ATTENTION GIVEN TO  
SQUARE DANCERS

Established 20 Years

## WILLOUGHBY SQUARE DANCE CLUB CHOWNE MEMORIAL HALL

Cnr. Warrane Road and McLelland Street, Willoughby.

1st Saturday each month 8 p.m.

ADVANCED DANCING

Different well known callers each month

AUGUST: TED THOMAS

Bring your own supper.

Enquiries: 94-3914.

**VICTORIAN SQUARE DANCING ASSOCIATION NOMINATION FORM**

I wish to nominate .....  
 for the position of ..... on the  
 Committee of the V.S.D.A. in accordance with the Con-  
 stitution of the above Association.

Proposer .....  
 Seconder .....  
 Nominee .....

Nomination form, complete with signatures to be returned  
 to the Hon. Sec. seven days prior to ANNUAL GENERAL  
 MEETING, 17th August, 1975

Hon. Sec. V.S.D.A.  
 2 Lyon Road,  
 Viewbank. 3084

**ST. IVES SQUARE DANCE CLUB**

**PARTY NIGHT**

MONDAY, 18th AUGUST—8 p.m.

Original Hall: MASONIC HALL, STANLEY STREET, ST. IVES

Admission: 70c Tea Provided

EVERYBODY WELCOME

**VICTORIAN SQUARE DANCING ASSOCIATION**

**ANNUAL GENERAL MEETING & DANCE**

ELECTION OF OFFICE BEARERS

AT ROYAL PARK HALL

Sunday, 17th August, 1975

2.30 p.m.-8 p.m.

Meeting 4 p.m. Basket Tea 5.30 p.m.

**The Red Baron's Square Dance Club**

FRIDAYS 8 P.M.

Intermediate & Advanced  
 Dancing.

LOFTUS PROGRESS HALL  
 LOFTUS AVENUE.

CALLER: BARRY J. WONSON

**WHALIN 8's**

WOLLONGONG

Congregational Church Hall  
 Market Street, Wollongong.

Wednesdays 8 p.m.  
 (Intermediate)

CALLERS: Barry J. Wonson,



**WILLOUGHBY CENTRE SQUARE DANCE CLUB**  
**Change of night: From Wednesday**  
**Now held on Thursday Nights—**  
**Same Venue**

Cnr. Warrane Road & McLelland Street, Willoughby.  
 Beginners and General. Enquiries 407-2340, 94-3914  
**CALLER: BARRY MARKWICK**

**"GOLD COASTERS"**  
**Square & Round Dance Festival**

Sunday, 10th August, 2 p.m. to 8 p.m.

New Senior Citizens' Hall, Labrador.  
 Admission \$1

Proceeds to Senior Citizens' Building Fund and  
 Qld. Square Dance Society.

ALL CALLERS INVITED TO ATTEND

**ROUND DANCE CLINIC**

12.30 p.m. to 2 p.m. Same Hall.

Bill & Beth McHardy, past Qld Ballroom Champions will  
 demonstrate and teach ballroom styling in the Waltz—  
**"ANSWER ME"**

QLD.

**PARTY NIGHT**

Tamara Square and Round Dance Club members invite you  
 to join them in celebrating their 3rd Birthday  
 1st AUGUST

St. John's Church of England Hall,  
 Park Avenue, Burleigh Heads

Dancing from 7 p.m. to 10.30 p.m.

Basket Supper Tea Provided  
 Pat. and Mabs. Bourke 35-3385 Gold Coast

**SQUARE DANCE SOCIETY OF QLD.**

L.P. RECORD NOW RELEASED

**THE AUSTRALIAN NATIONAL  
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Selected Calls of 12 Australian and one Overseas Call, as  
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