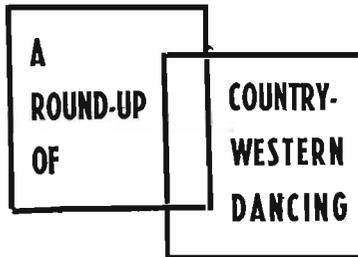


SOUTH PACIFIC SQUARE

DANCE REVIEW



PRODUCED BY:

- ★ The Square Dance Society of N.S.W.
- ★ Square Dancing Society of Queensland.
- ★ Square Dance Society of Victoria.
- ★ The Colin Huddleston Group of South Australia
- ... and Clubs in
- ★ New Zealand, Papua and the Fiji Islands

Vol 11

No. 1

JAN.-FEB., 1966

"SINGING CALLS SHOULD BE STANDARDISED"

(by Graham Rigby, Queensland)

No doubt we were all most interested to read the front-page article in the October "Review" concerning "Singing Calls" as submitted by our good South Australian friend Colin Huddleston. Although this topic firstly concerns callers, it ultimately must have an effect on the square dance movement as a whole.

Callers to-day are privileged to have a tremendous variety of new singing calls coming out on disc from overseas each month. This music has a modern, progressive beat which appeals to all ages and generally helps to "sell" modern square dancing to the newcomer. The fact that these new dances, as written, may well be too difficult for the majority, sometimes necessitates the re-writing of the dance so that this well-sounding popular tune may be enjoyed at an easier level.

But it is at this point that singing calls must be standardised! Basically this is the position in Queensland —

(a) For the experienced dancers, callers present the original dance generally as written.

(b) Where an easier version has been re-written for presentation at new clubs, all callers (of the Society) agree to call the same simplified version. For the movement to progress in a unified fashion so far as singing calls are

concerned, surely it is firstly a matter for the callers of each State to agree to use the same simplified version of a dance, where the new version becomes necessary. Secondly, a meeting of callers at a National Convention could then standardise the position generally.

Colin, of course, has the distinct advantage of live music, which is not normally available to most other Australian callers. In this way, he automatically achieves the musical lift which other callers find only with the more updated "modern beat" records now available. Lucky Colin!

Summing up the position, let's have standardisation with our singing calls, both as original and the re-written version where this becomes necessary. In this way, everyone benefits—the new dancer can enjoy the modern square dance music whilst the caller knows that all other new clubs are dancing the same routine!

ROUND DANCING A Word to the Wise

Jack Nimmo

I feel an article on Round Dancing in Nov./Dec. issue of Square Dance Review, does not portray the true picture of Round Dancing as danced in most States. I hope anybody contemplating taking up round dancing will not be deterred by the article.

In Sydney we have an ever-increasing number of people asking for rounds and requesting to be taught. To dance with one's partner to a relaxing waltz or a lively two-step, at the same time appreciating the music, is a joy indeed. At the same time, simple mixers can be a lot of fun.

As regards teaching dances differently in various States I would like to make it clear that at our Rhodes Round Dance Club, no dance is taught that is not strictly to the instruction sheet supplied with each record. I know that such is also the case with the Wheeling Eights Round Dance Club in Brisbane, and also with the majority of Square Dance clubs in Sydney, where some rounds are danced. To mention a few: Roy Welch, Tom McGrath, Lucky Newton, Les Hitchen and Bev Pickworth.

The only two dances mentioned in the article as being danced differently were the "Bossa Nova" and "I Miss My Swiss". I have not seen the Bossa Nova danced in any way other than the original, but I consider it as a novelty or party dance and not a true round.

As for "I Miss My Swiss" it is one of the most simple of all round dance mixers, and can be taught from the "walk through" in two or three minutes. Even two people who have never round danced before.

There will be no problem at the next convention, if any rounds danced are taught to the instructions supplied with the record.

—JACK NIMMO.

There are people who take up

teaching and calling of square dancing because of a desire to do service to others. They believe that square dancing is excellent exercise and recreation, and that it is one of the best social mediums that can be found. Many others, however, try calling because of a strong need for recognition. If a person lacks the gifts that would naturally cast him in a role of his wishes, he might envision calling as a means of attaining the same result. But, because of being miscast, recognition from his calling may not live up to expectations. He then could make one or more valiant thrust at his objective. This would be to define a certain movement and give it a new name. Even though the same result can be obtained using existing basics, his "new basic" is his bid for fame, and what could be more important?

It works — at first, it seems. Why? Because other callers, the majority of whom are not satisfied with their recognition, grasp this new basic as a means of making themselves appear exceptional. If he has failed to keep his clubs dancing happily, the caller now could recapture their attention by teaching them "something new". **THIS IS CLUB DANCING?** — an endless course of instruction? Moreover this gimmick will enable him to stop the floor during the hoedowns. It doesn't occur to him that he could stop it also by handing the mike to his six year old son.

It is never the dancers who look for new basics. They much prefer an arrangement that allows their friends to catch up with them merely by taking a course of lessons which allows 100 percent participation even after an extended absence from the activity.

EVIL NED SAYS —

"Imagination is like a muscle. Unless one exercises it, the result is flabbiness."

The Real Challenge of Square Dancing

Square Dancers have lost interest in our favourite hobby and been driven away because callers have lost sight of the true purpose of square dancing. Whenever something happens in a group, good or bad, it can be traced to the caller.

It is this purpose that is the real challenge. Regardless of the "level" of a group the basic concept is still "Square Dancing is Fun" and only the caller can make it so.

Today there seems to be a tendency towards high level dash and clipped timing in order to challenge dancers when in fact smooth well timed dances allow dancers to dance for hours without that feeling of being worn out. Every movement and, or, figure has a set number of beats in order that it may be accomplished in time to the music and a caller who allows the proper timing will see the whole floor respond to a left Allemande, or what have you, at the same time. A caller can receive no greater sense of accomplishment than that. Think of it 5, 15, 25, or 50 squares moving in unison.

To me this is a real challenge.

Does this sound impossible? Well, let's find out. Round dancers move to music and because of this become better square dancers. Next time you see rounds being done pay close attention and you will see dancers in unison. So it must be in squares. After all we are dancing to music. It is music that is the common denominator and the caller who makes it a rat-race! Next time your set breaks down ask

yourself did I do it or did the caller give me enough time to complete the movement? In most cases you will find that the caller did not give you enough time and he is to blame.

Callers will respond to this by saying "my dancers want this figure or that figure". Well let me use true examples to prove that dancers in fact have little knowledge of what they are dancing. At a recent calling date the figures usually referred to as "island chain", "spin the top", "dixie cup chain" and all four couples "tea cup chain" were called directionally, no big fat names given. Not more than one tip (bracket) later I was approached by a set of "hot shot" dancers and asked to call spin the top. When told that they had just danced that figure they wouldn't believe me so by explanation they were convinced. There were second and third year dancers at this dance and they didn't break down.

Dancers want challenge. Give it to them with proper timing, contras and rounds along with figures that are smooth and different. Keep clipped timing out of square dancing or you will wonder why the other caller has all your dancers.

Work at it and you will be pleasantly surprised.

SUNNYSIDE GEORGE

(by Bib Bell, Vic.)

When I read the September Square Dance Review I found I was given some more work to do. Tom McGrath suggested I write up some verse about the man that I married, for better or worse. He has two eyes of blue—not very much hair; He's got quite a figure, with shape here and there. He was given the name of George William Bell, and some of his antics I'll now try to tell. When he's driving the car I'd like just one "fiver" for each time he snarls at some poor woman driver. I sit in a corner, don't dare say a word, and try to forget all the curses I've heard. He goes to a square dance each Saturday night, he makes lots of friends 'cause he's cheery and bright. No matter the weather, if it's cold or it's fine, He's there every week at the top of the line. He helps in the kitchen, pours out all the tea, then comes out to supper and has quite a spree. He likes plenty of food, has more than his share, I won't tell you his weight—it wouldn't be fair. His tobacco tin sits in pocket of shirt, everyone licks it and fingers get hurt. He looks quite lopsided and not at his best With that horrible bulge on one side of his chest. Like most of the men who are now getting old, he likes to believe he's a Don Juan bold. But one of these days some lass will let fly and he'll fall to the floor with a poke in the eye. But he's really a nice bloke—don't mean any harm, though he kisses the girls there's no cause for alarm. He tells me he only means it in fun— If not, I'll soon have this bloke on the run. Now this verse could cause much trouble and strife 'tween George William Bell and his dear little wife; So, Tom, if you find it's to Sydney I roam, you'll know I've been banished away from my home.

A CODE OF ETHICS FOR SQUARE DANCE CALLERS

Any code must start with the Golden Rule. I believe that this is the TRUE foundation of the square dance feeling.

1. I will not bring anything into the movement that will harm it or misrepresent it in any way.

2. I will say nothing about square dancing, square dancers, callers and leaders or other clubs unless I can say something good.

3. To realise that square dancing and calling or leadership is dependent upon co-operation rather than competition.

4. To realise that pettiness and bickering can undermine the function of square dancing and we should do all in our power to stay clear of such in-harmony.

5. To do all I can to hold my club members by providing a "come again" atmosphere by sincere friendliness and by dedicating myself to the club and giving the best that I can offer.

6. To remember that in an area where there are many clubs trying to live together we must strive for co-operation and respect. Clubs pulling together can do more good for square dancing generally as well as for

each individual club.

7. To remember that your club growth will be proportionate with your sincere desire to help the activity as a whole.

8. To remember that to be a leader or caller is a privilege—not an obligation or a money-making project.

9. Remember you are a servant of the club. Only by keeping your finger on the pulse of your club operation and its individual members can you successfully keep that club happy.

10. Back door whispering campaigns and subtle undermining are known techniques of communism which are grossly out of place in our wholesome activity.

11. Remember to be kind. Kindness is probably the key element in our successful relationship with others.

Give it a try — you will be surprised how well it works.

—ART SHEPHERD

EVIL FED SAYS —

"The main trouble with a household budget is that you have too much month left over at the end of the money".

TASMANIA

WEDNESDAY

LAUNCESTON.—Milton Hall, Frederick St, Launceston. Caller, Des Webber. 31-1563.

THURSDAY

BEACONSFIELD.—Area School Hall, every alternate Thursday. Caller, Des Webber. Phone: Beaconsfield 25.

SQUARE
DANCE
DIARY

(from Page 10)

ART COMMENTS

The article on Singing Calls by Colin Huddleston in October issue of the South Pacific Square Dance Review is one that is open for argument, so I've taken the opposite view. It is my hope to CONVINCe all dancers and callers that there are many reasons for changing the original figure on a singing call.

The whole purpose of the singing call is to give DANCERS a change of pace. Dancers do not dance to a caller—they dance to MUSIC. If all callers were to stay with Old Fashioned Girl, Little Red Waggon, Trail of the Lonesome Pine, etc., then we would produce stereotyped dancers rather than square dancers capable of dancing to any caller regardless of the figure. Further, only the figure pressed into the singing call record would deprive learners, beginners and newer dancers of some of the finest square dance music produced today. As an example, one need only refer to some of the latest music recorded by Windsor, McGregor, Grenn, Top, S&O, or any other label in the field. My beginners dance the very first evening to such music as Hey, Look Me Over, Mack the Knife, Hurry, Hurry, California Here I Come, Blue Moon of Kentucky, etc., etc. You will notice that I said DANCE. We are not training ROBOTS! As for announcing the name of the dance to come, I believe that any caller is asking for trouble and deserves all the broken-down sets he gets!

It is also possible that a CALLER has worked out the timing of the original figures and found that the timing is POOR, as it is with 30 per cent of the records produced, but feels that the MUSIC will give the dancers a lift. After all, we are dancing to music—or should be—and when a dancer buys a record he or she usually buys it because of the music—not the figure. Leave this area alone. It won't be long before dancers know what any caller will call, and therefore won't bother turning up to dance.

Square dancing should be FUN—and nothing else.

—Art Shepherd.

SQUARE DANCE PICNIC

The Square Dance Picnic was the best ever. All clubs assisted this time, making this the first combined effort since the Melbourne Convention. The inter-club competitions created a lot of fun and interest. At least Sunnyside won the trophy for the day, winning the tunnel ball events; Happy Valley and Tro-max won the putting and Blackburn the relay race.

Even the weather was excel-

N.S.W.
Whirlaway Square Dance Club
 — Chatswood —
BEGINNERS' CLASSES
 Commencing 2nd March (Wednesday) 1966
 at Congregational Church Hall
 Anderson and Daisy Streets, Chatswood

Special Notices

We would like to say a big thank you to the YMCA Square Dance Club of Newcastle for the wonderful week end we 14 Sydney Square Dancers shared with them at the YMCA Camp at Crangan Bay last November. To Brian Hoichkies for his calling and Bob Piper who organised the week-end, thanks again.

Everyone made us so welcome we are looking forward to going back next year and we hope more square dancers will come, also — another chance of getting to know more square dancers and also have a go at water skiing.

14 Happy Sydney Square Dancers

N.S.W.
DUNDAS PROMENADERS
 NEW SATURDAY NIGHT DANCE
Standard: "Good to Better", will commence
Saturday, February 19, 1966
 at Dundas Town Hall, Marsden Road
Basket Supper. Tea provided. Bring your own cup.
 CALLER: TOM McGRATH

N.S.W.
SQUARE DANCING AT THE DANCER'S CLUB
 Vaughan Street, Lidcombe
 2nd Saturday of each Month
Caller: Bev Pickworth. Tea Provided.
 Admission 5/-. Phone 78-4166

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Special thanks to callers Ron Mennie, Jack Murphy, Les Schroder, Wally Cook, Les and Lucky, Bernie Hodson, Ian Bell and host caller Ron Whyte for a most enjoyable afternoon and evening of dancing. And to all those hard-working gate collectors from the Box Hill and Sunnyside Clubs, thanks again

for your effort. You all did a wonderful job.

We would like to mention two couples, Myrtle and Charles Stone and Dot and Jack Brownman, who are always willing helpers, and who put a lot of time and energy into helping us on these occasions. We would not be without them — they are worth their weight in gold.

The amount raised from the picnic was £43, which will go toward the paying of the 1966 issues of Square Dance Review.

Vic. Editor.

Queensland Plans Busy 1966 Season

Election of officers at the Queensland Society's annual meeting last November was particularly important as the term of office was for two years with this State hosting the National Convention in 1967.

The 1966/67 committee is as follows:

Patron: Mr. Jim Iliffe (QTG Channel 9, Brisbane).

President: Graham Rigby.

Senior Vice-President: Pete Johnson Senior.

Vice-Presidents: Bill Leighton and Johnny Wilkinson.

Sec.-Treasurer: Bill Pearce.

Publicity Officer: Rodney McLachlan.

Public Relations Officer: Val Rigby.

The committee of the Ladies Auxiliary remains the same, and is as follows:

President: Jo Pearce.

Secretary: Val Rigby.

Treasurer: Evelyn Johnson.

A most attractive "1966 Square Dance Plan" was detailed, feature of which include a Car Rally in February, The Easter Raffle in March, Society Bonfire in May, "Sunshine State Round-up" in July, and the Springland Barbecue in August. Other highlights are a State Square Dance Convention in Toowoomba in September and the Society Picnic late in November.

Although the social aspect is always most important, there is a monetary target for each of these functions to ensure that our 1967 Convention funds are adequate. Also, as a point of interest, four of these functions coincide with dates for the Society's quarterly meetings, thereby ensuring greater interest in the meetings.

Queenslanders are looking forward to this bright, challenging New Year of ours — the plans have been laid for the further progress of the movement in this State. Although there's been no official slogan to date, we believe that "Square Dancing's the Trick in '66!"

EVIL NED SAYS—

"The galleries are full of critics! They play no ball, they fight no fights. They make no mistakes because they attempt nothing. The man who makes no mistakes is the one who never tries anything. He is the trake on the wheel of progress. And yet it cannot be truly said he makes no mistakes, because the biggest mistake is the very fact that he tries nothing, does nothing but criticize those who do things! Consider the turtle — he makes no progress unless he sticks his neck out!"

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Mid-week Dance

CIRCLE 8 SQUARE DANCE CLUB

Adult Couples

Scouts' Hall, Belmore

EVERY WEDNESDAY NIGHT

Visitors Welcome

Basket Supper

Dancing—Happy Medium.

Enquiries: UW 4166

Allan Blackwell Memorial Night

WEDNESDAY, MARCH 9, 8 P.M.

THE NORTH SYDNEY ANZAC
MEMORIAL HALL,

BELLEVUE STREET, CAMMERAY

This is Annual Reunion Night for all
Square Dancers.Come along and see all of your old
friends.**This is the best night of the year!****SPECIAL ITEM**Numbers for Competition
1966
BUNDANOONPrize: Down by the
Riverside. Top 25070.Just the Same. Grenn.
12039.Silver: You're the Reason.
S.I.O. 128.Old Man River. Top
25100.Gold: Somebody Stole My
Gal. Top 25025.Just a Stomp at Twilight
Grenn. 12070.

BALL — 1966

Just the Same

"OLD MAN RIVER"

PACIFIC SQUARE DANCE SUPPLIES

- Bolo Ties
- Jewellery
- Callers' Books
- Basic Books
- Car Stickers
- Transfers
- L.P. Records
- Callers' Records

P.O. Box 55, Swansea,
New South Wales**A New Club**

In an exclusive interview your inquiring reporter asked caller Tom McGrath about his new third Saturday night Club to be formed on Saturday, 19th February, 1965, at the Dundas Town Hall.

His answer is as quote: "This club is being formed to fill the gap between the highly-advanced private and open Saturday night clubs and the week night beginner and intermediate clubs. We will run an intermediate night of old and new numbers. A square dancer must be able to do square throughs, star throughs and the ocean wave to come along. Then, during the year we will raise the standard a little at a time by introducing new figures from time to time until we have a dance going that will not be so highly advanced that we scare away the intermediate dancer nor so low a standard that we won't attract the advanced dancers.

"We have enough advanced dancers from the Greenwich and Dundas Promenaders Clubs to get a good start and will welcome everyone who wishes to come along. Bring your basket supper and own cups. Tea will be provided."

SQUARE SETS (Cont.)

staging of the State Junior Amateur Callers' Contests. "Marshall Stars" appeared on the recent Channel 9 "Telethon" in a Saturday morning segment, whilst the "Skylarks", Queensland's top adult team, were featured in the evening.

WEST END BALL

Square dancing was again featured at the West End State School's annual fancy dress ball on Friday, December 3, and what a "ball" it was! Hundreds of parents and friends attended this colourful open-air function, with nine sets of dancers from the seventh grade performing in fine style. A new fortnightly junior club will open here this month, and big things are expected!

"VALENTINE" PARTY

It will be all "Hearts and Flowers" at Ashgrove on Friday, February 11, as the "S-Bar-B" celebrates its lucky thirteenth "Valentine" Party. This will be the night for the more "romantic" squares and rounds, and, with so many newly-wed and newly-engaged couples among us, the stage will, indeed be set. So don't miss it—you'd be so sad you did!

CLONTARF WEEKLY

Clontarf's "Peninsula Promenaders" are certainly one of the keenest groups around, and announce that they will be dancing weekly on Saturday nights as from January 29. Teenage caller Ricky Pearce continues to lead the fun, and celebrated his sixteenth birthday anniversary

**CHRISTMAS PARTIES
WERE FUN**

Our Festive Season opened early in November with our appearances at the big Christmas Barbecue organised by the Queensland Spastic Centre at New Farm.

Later in the month, we pre-recorded the Christmas Edition of the "TV Square Dance Club" on QTQ Channel 9, and, in early December, Ipswich staged its Party Night. Next in line were the "Marshall Stars", of Holland Park, who drew Brisbane's largest attendance of one hundred and thirty. The "Aces" of Coopers Plains celebrated their party two nights later.

Square Dancing was featured at Warwick's "Christmas Festival" on Friday, December 17, and, on the following night, one hundred and fifty dancers packed the Lutheran Hall in Toowoomba, creating a State record club attendance for 1965. Meanwhile, back in Brisbane, the "B-Bar-L Hoedowners" included a swim at the Sandgate Pool as well as dancing and fun for everyone. On the Saturday night, Christmas parties were in action at Greenslopes and Clontarf, and on Wednesday, December 22, Sid Leighton's "Sunshine Stars" enjoyed their party at night. Ashgrove's big show on Christmas Eve completed the festive circuit of party fun.

Santa was, as usual, very much in evidence and many clubs had prize-giving. Colourful Christmas trees, lavish suppers, carol singing by candlelight — all of these helped to create a wonderful atmosphere of friendship and goodwill. *Graham Rigby.*

last month. Squares and old time dancing will be featured in their programme.

COOTCHEEMUDLO

This is the name of a small island resort in the lower reaches of Moreton Bay where the fishing is particularly good. But caller Rodney McLachlan must have disturbed both fishermen and fish on New Year's Eve when he called for the much-publicised "Square Dance for Holiday-makers" and attracted a crowd of about one hundred and fifty. Everyone had a thoroughly enjoyable time.

NATIONAL SQUARE DANCE ASSOCIATION

This Association was formed as a result of discussions held at the Purdue Seminar in August, 1965. It was the consensus of those in attendance that this recreation has long needed a National Organisation to help Square dancing attain the recognition it rightfully deserves. Think of the publicity being given nowadays to skiing, camping, bowling, etc. Yet even today many people still think of square dancers as squares (literally) or hillbillies who enjoy jug pipes and corn whisky.

We know different, and it is high time we did something about it. The only way we can improve our image, increase publicity and provide more and better square dancing is by working together and this can be done through the National Square Dance Association.

NSDA is a not-for-profit corporation run by members and controlled by the members. It will use professional association public relations and advertising people to accomplish our aims under our direction.

Whilst this is an American organisation, many sections of the Australian Square Dance world could benefit from it if they care to join. Cost only \$5 per couple per year (dollars American) and this entitles you to their magazine.

Any interested persons are advised to write direct to NSDA.

National Square Dance
Association,
25 East Chestnut Street,
Chicago,
Illinois, 60611, U.S.A.

Evil Ned says

"Many a successful businessman and woman has succeeded less because of abilities which can be measured — academic qualities — than because of stick-to-itiveness and moral stamina, which so far we have no way of measuring".

Queensland's Convention Coach For Adelaide

With the Seventh National Square Dance Convention in Adelaide now only four short months away, dancers and callers attending are finalising their plans to be part of this fabulous week-end.

A number of Queenslanders are taking their annual holidays and will proceed south leisurely, but the majority will be aboard the "Fun Coach" which departs from Brisbane on Wednesday evening, June 8, and, travelling through south-western New South Wales, arrives in Adelaide on Friday evening. After three tremendous days and nights in the "Garden City", we will depart from Adelaide on Monday evening, June 13, and, returning home along an entirely different route, arrive back in Brisbane on Wednesday evening.

For further details, contact your caller, but please act fast, as the number is limited and many seats have already been taken. Join us, if possible, and be among the happy faces on this square dancing "experience of a lifetime."

N.S.W.

Square Dance in the South Seas For 50c.

Yes, folks. The nearest thing to "This is the Hawaiian Night."

AT THE WHIRLAWAY, CHATSWOOD

26th February (Saturday)

Tropic Dress Preferred

Prizes — Dancing — Fun

N.S.W.

THE SQUARE DANCE SOCIETY OF N.S.W.

will hold its yearly meeting at the Y.M.C.A.,

Pitt Street, Sydney, at 8 p.m. on

SUNDAY, 27th MARCH

All Society members and their friends are invited
to attend

N. S. W.

Belmore Ramblers

Every Fourth Saturday at Scout Hall

LARK STREET, BELMORE

PUNCHBOWL WAGGONWHEELS

Old R.S.L. Hall, Rossmore Avenue
Every Monday. Standard: General

70-7118.

Caller: Ron Jones.

N. S. W.

Kara

32 Martin Place

For all your Party and Holiday Clothes

Special Feature — Young Image Collection

For Under 21 — Under 21 gns.

Evil Ned again . . .

"Luck is always against the man who depends on it."

Ever notice how dogs win friends and influence people without being able to read books about it

After boasting no end about his marksmanship, the hunter took aim at a lone duck, fired, and the bird went on. Said he: "My friends, you are now witnessing a miracle. There flies a dead duck."

A Northern Holiday

We recently spent our annual holidays accompanied by Les and Pat Schroder on a trip through Sydney, Newcastle and Brisbane, to Maroochydore.

At Newcastle Henk and Judy Johannessen arranged a special night at Hamilton. We then went on to Brisbane, where we visited Graham and Val Rigby, who were holding a birthday party at S-Bar-B, Ashgrove, on the Friday night.

On the Saturday evening we were invited by Dr. Ivor Burge to the St. Lucia University Club. Near the end of the evening a tropical storm broke — 3 inches in 4 hours. We would like to thank Neil and Pauline May for their aquatic underwater trip back to our motel.

On our arrival in Sydney on the Monday we danced with Roy Welch at Rhodes. On the Tuesday we danced with Lucky Newton and Les Hitchen at Rose Bay. Peggy and Charles Vaggs picked us up at our motel and returned us safely.

To all I have mentioned and to all club members we would like to say thank you for helping us make our northern holiday a very happy time.

Val and Bill Humphries,
Happy Valley, Melbourne.
(Heartily seconded by
Pat and Les Schroder).

SQUARE YOUR SETS

(A Roundup of Queensland News)

SQUARE DANCE WEDDING

Wedding bells rang for Sylvia Neil and Greg Hutson on Saturday, January 15, when they were happily married at the Manly Methodist Church. Elaine Shiers travelled from Adelaide to be Sylvia's chief bridesmaid and, with Snow Itstein and Gary Campbell as best man and groomsmen respectively; it was quite a square dance wedding. Their many friends wish Greg and Sylvia every future happiness!

CALLER ENGAGED

Romance is certainly in the air and how delighted we are to announce the engagement of Queensland's only active lady caller, Kay Bienke, of Wynnum. Kay's "Wynnum Ramblers" are now a well-established group, and fiance Terry, as well as being a dancer, assists in so many ways. Rumour has it that they will be married toward the middle of the year. Our heartiest congratulations to them both!

SOCIETY PICNIC

One hundred and thirty square dancers boarded the m.v. "Nirvana" on Sunday, November 7, and sailed down the Brisbane River to Bishop Island for "Fun in the Sun." There was something for everyone, with swimming, hiking, mini golf, or just relaxing, and, after a picnic lunch, the sports programme created lots of interest with the "Teen Twirlers" taking out the honours for the second successive year. Dancing in the modern hall completed a most delightful day.

NITE OWL'S SUCCESS

The Society's "Nite Owl" dance at the Windsor School of Arts on New Year's Eve continued well into the early hours of 1966 with Peter Johnson and a wide variety of callers at the micro-



phone. Over seventy dancers attended, giving the Society a profit of a little over £10. After parties, we are told, continued until dawn!

WARWICK FESTIVAL

Three of Brisbane's top teams—the "Skylarks", "Aces" and "Sunrays" — were featured with Graham Rigby at Warwick's "Christmas Festival" on Friday, December 17. Eight thousand people packed the main street and, in an atmosphere of great excitement, the dancing was televised. Even bigger plans have been completed for this year's visit!

ANNUAL SOCIETY MEETING

The Society's annual general meeting at Windsor Council Chambers on Sunday, November 28, was well attended with most clubs represented. Officers were elected for a two-year term and the 1966 Square Dance plans were finalised. This meeting was preceded by a callers' conference and followed by a session of dancing.

DINMORE METHODISTS

One of Queensland's most popular callers of yesteryear, Ron Robinson, of Ipswich, is back in action with his very successful Dinmore Club meeting monthly on Saturdays at the Methodist Church. Ron calls to live music and his big "Western" Party Night late last year drew one hundred and fifty enthusiasts. To Ron we extend a sincere "Welcome back!"

NEW TELEVISION SERIES

Arrangements have been completed for the 1966 series of QTQ Channel 9's "TV Square Dance Club" with Graham Rigby and Queensland's leading junior dancers. Each programme will have a party theme, and, in May and June, a highlight will be the

(Continued on Page 4)

KIWI CORNER

After our brief notes for the Christmas issue we will endeavour to make this more interesting.

Seeing our notes had to be in before Labor Weekend came off we must tell all interested what a wonderful week-end it was. In fact, history was made with three callers being present in the one evening. We are all still talking about the treat. Our guests, Art and Blanche Shepherd, recently arrived from Canada, are a wonderful couple. Saturday and Sunday evenings were shared by our regular caller Jim—and Art and Bill Lichman from Utah, U.S.A. Bill, along with his wife, Chris, and some Whirlaway members from Christchurch were present.

Our final evening on December 11, Christmas Party night, closed the year which was one of the most successful in every way.

Fred and Ken made that mistletoe work overtime — but didn't the girls love it!

Only one change was made in the committee at the annual meeting, last year's office-bearers retaining their positions. Fred Stuart was re-elected president.

We are now making plans for the New Year. A picnic commenced activities and our first dance night was at the end of January.

All the very best New Year's wishes. Jim, from both Frank and myself.

— Rae McKenzie.

Shepherd, from Canada, two real smooth dancers in squares and rounds, and Art, an established caller in Toronto, has brought with him the means to put square dancing on its feet in Christchurch. Latest dances, new moves and American know-how, while, from elementary steps to "hot-shot", as he terms 'em, Art is with it all the way.

Early in September two more visitors arrived, in the personalities of Bill and Chris Litchmann, square dancers from Colorado, U.S.A. When not dancing, Bill shares the microphone with Art, so with two callers in our midst, as Harry Mac once said "you've never had it so good." Guys and gals, is Bill ever dynamite on anticipators (we have 'em here, too). Never in the history of Chch have so many girls been swapped or so many fleas swatted—maybe Bill was a professional pest exterminator or something back home, but our members are managing to stand the pace so that is the main thing.

Mid-October Whirl-a-Ways were swinging their way to Dunedin, where we enjoyed a week-end's programme with the Wagon Wheel Club. On the Sunday evening some time was enjoyed with "Hands Across the Sea" Club, a group of hash specialists whose dancing is directed almost entirely from the Les Gotcher disc library. However, Wagon-Wheelers may report more in their next article.

Early in November, in Chch, the club took square dancing to a concert hall once again, when a programme sponsored by Canterbury c & w artists played at Lincoln. Singing artists Garner Wayne and Caroline Ramblers headed the billing, with support acts, one of which was c & w style dancing. With Art Shepherd at the mike, two squares presented "Bonanza", "Hey, Lili, Lee Li Lee", "Down by the Riverside", "Island in the Sun". As with this style of show, it was well received by both audience and promoters.

N. S. W.

RHODES SQUARE DANCE CLUB

SQUARE DANCING

8.00 to 10.30 p.m.
2nd and 3rd Mondays

Everybody Welcome Relaxed Standard

Callers — Roy Welch and Arthur Gates

Round Dancing only 3rd Thursday in each Month

N. S. W.

A HOLIDAY TO REMEMBER!

WHEN IN SYDNEY STAY AT THE FABULOUS

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Single, Double and Family Rooms

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SQUARE WHIRL

Roundup of N.S.W.
News and Views

Well here we are with a bright new year coming up, just like a bright new silver dollar. And this will be the year of the dollar. It will cost fifty cents to get into the hall now. And just where in this whole wide world can you buy three hours of fun and companionship. That you can get at a square dance. This year make a resolution that you will attempt to attend all of your club's dances, visit a few others during the year and try hard to bring new people into square dancing so that they may also enjoy this wonderful pastime. Have a happy new year and remember that square dancing is fun for everyone.

★ ★ ★

Starting with the Rose Bay Christmas party night in November we just had one month long ball. By Christmas Day everyone was tired with capital T. But there is no doubt about it, in 1965 we attended the best party nights of all, previous years included.

Rose Bay set the trend in November with their usual well-attended Christmas dance. There were some fine drawings around the walls by co-caller Lucky Newton. Les Hitchen was looking well after his recent illness. With the help of guest callers these two callers put on a wonderful night. Something new was added to this dance when the Greenwich Promenaders had a blackout at their dance and four and a half squares of the Promenaders showed up at Rose Bay.

Rhodes was next on our list, where Roy Welch and Arthur Gates put on such a good night that we could see the writing on the wall — that this was to be a bonanza season.

Next stop, the Belmore Ramblers. The first thing that hit your eyes was that Ron Jones must own a private balloon factory and you wondered who furnished all the wind. The decorations were wonderful. The hall was full of happy square dancers and Ron Jones was calling.

Put these all together and you have to have a good night. We did!

We couldn't get to the Belmore Circle 8 dance but our reporters told us that they had their biggest and best dance since the club started. Bev Pickworth and company sent everyone who attended home happy.

Miranda! You have to have a passport to leave the country. We thought we would need one and yet we were surprised to learn that it doesn't take any longer to get to Miranda than several other clubs. And we were happy we went.

It was a dress-up night —

barnyard style. Arthur Gates and all the Miranda club were, FARMERS???. Tom McGrath was allowed to win a prize here. This was the same night as the championship fight but Arthur Gates and his fine calling was clearly the indisputed winner.

We were moving under a full head of steam by now. Next stop Greenwich Star Timers and they as usual took the first prize for decorations. The committee puts a lot of work into the decorations and they have to be seen to be believed. Tom McGrath's first reaction was to ask President Len Woodhead how many decorations would be left up for the Promenaders dance. Here again Ron Jones put on a good night. There were lots of prizes and games. Bill Rolph showed the way in a stocking contest.

The Dundas Allemanders were our next stop. The dress-up theme was nursery rhymes. There was a Bo-Peep, Jack Horner, and Little Boy Blue and others. Harry Jackson and the Allemanders gave us a good night. We had a very good time.

Greenwich Promenaders next. It was our turn to put on a dance. Rose Bay had a blackout and with caller Les Hitchen they attended our dance over four squares strong. It was a very good night. We found four new lady callers in Vi Farmer, Glad Moore, Dawn Mulligan and Ivy Gow. We gave everything away except the hall and the Jackpot. Prize ham was won by Cherie Craig.

The Promenaders are gaining a reputation of being a very happy club. And this year admission will still be a smile and 50 cents.

Friday, December 10 gave us a bit of trouble trying to decide where to go. We went to the Dundas Docey Doe, while some of our Promenader members went to the Collaroy Plateau Christmas night. Both clubs had very successful nights. Len Woodhead put on a very good night at Collaroy and Bev Pickworth put on a good night at Dundas.

Dundas Promenaders: Again, it was our turn to put on a night. On the night before we had a balloon blowing party and they went down as fast as we blew them up. But we made it somehow. The dance was a complete success. It must have been! Ron Jones was up in every roundup all night. Again we gave away everything but the hall.

Perhaps the most remarkable thing about this dance was that although we had sixteen squares we only had six ladies over and as it was a continuous night the floor was never overcrowded. Oh, yes, the ham was won by Dulcie Keen.

Chatswood was next on our list. Terry and Wally put on a very good night. You get a floor

For the information of all Sydney Square Dancers

Bookings for transportation to and accommodation for the 1966 Convention in South Australia are now being accepted by:—

BILL ROLF, 7 Somerset Street,
Hurstville. Phone: 57-5415

Hurry, because the deadline is near

Mail your £1 Deposit for Bundanoon booking to:—

The Secretary,
Square Dance Society of N.S.W.
Box 1430, G.P.O., Sydney

Hurry, because the deadline is near.

show with your supper at Chatswood and it was very good. Folk singers, guitar players and a band call The Stingers or something.

As we couldn't make the Belmore Christmas night we sent our reporters who said that as usual a good night was had by all, with Ron Jones calling and the fine hospitality you will always receive at the third Saturday Belmore Club.

Our feet were beginning to drag a bit by now, but we made it to the Punchbowl night. And you get a lift here no matter how tired you are.

In spite of Ron Jones' crafty deceptions Tom McGrath won a prize. This was a terrific night with which to end our party night travels.

But wait! From somewhere we found just enough reserve energy to meet with some twenty or more Promenader members on Tuesday night at the Coogee Bay Hotel (a name which Tom proudly points out that only he pronounces correctly, for one last gathering. A few drinks, some push dancing. And that, my square dancing friends, is how we hope you all spent your Christmas season, enjoying the good fellowship and happy times that come with square dancing.

The Monster New Year's Eve dance was again a success, with 110 dancers spending their new year's eve with Terry, Wal and Tom. Again, as last year, the lights went out and those three weird callers (?) put on their annual act. Among the happy dancers was out-of-State guest Perce Gallop, of the Happy Valley Club in Melbourne. Thanks for coming, Perce, and we will see you again at the 1966 Convention.

HAPPY NEW YEAR,
EVERYONE!

ODDS AND ENDS

Frank Azzopardi of the Dundas Promenaders, spent New Year's Eve in hospital for an operation. Get well soon, Frank.

★ ★ ★

Tom and Chick McGrath's son, Kit returned to the U.S.A. on Saturday, January 8. Perhaps by this time next month

he may be married to "the girl he left behind".

★ ★ ★

Circle 8 Belmore: The New Year got off to a good start with a New Year's Eve Dance and Prawn Party and although many of the regulars were away on holidays, a good roll-up of visitors, including Ron and Dorothy Picot and their son and daughter from Melbourne helped to make the evening a great success.

New Year's greetings from Ron and Ella Whyte and other members of the Sunnyside Club recorded on tape were played at midnight and it was a great thrill to hear the voices of so many of our old friends from down south.

It is pleasing to have Jess Pickworth and Ralph Quimby back with us again after their stay in hospital.

Overseas visitor for the month: Simon Schaefer, from the U.S.A.

★ ★ ★

Two of Sydney's most popular square dancers, May Garth and Ray Tilly, announced their engagement this month. Congratulations to you both from us all.

★ ★ ★

This issue we bring notice to two Dress Squares, the Hayriders and the Starlighters.

The Hayriders, formed about 18 months ago, fared well in all events and they could be a force to be reckoned with during this year. We give special mention to Laurie Anderson of this square, who attained his majority before Christmas. A bit belated, perhaps, but congratulations, Laurie, on your 21st.

Now to the Starlighters, established now for three years. They have been in the first three places in almost every competition stage. This Square took the bronze and silver last year at Bundanoon and won first at the Convention Exhibition. To watch them dance is like poetry in motion and should do well at Bundanoon in the Gold section this year. Keep up the good work, Hayriders and Starlighters.

VICTORIAN JOTTINGS

CAMBERWELL

After all the Xmas festivities and a very happy New Year's Eve party, we had a most pleasant reunion on Tuesday 11th January—the hall was abuzzing with everyone's holiday news—everyone had to inspect Les' new camera, June Long was warmly welcomed back from her overseas trip, and Carol Perry celebrated her birthday. Tommy Todd was also received with open arms; we hope you are back for good, Tommy.

January 30th is a date we are all looking forward to — Olyve Cowan has invited the club to a Pool Picnic Square Dance at her lovely home. We're hoping to evolve some aquatic square dancing has this been tried before?

HAPPY VALLEY

It's been back to the campus for Art and Helen Schneider who have been attending a convention at Perth University. They write they are to spend an evening with Elsie and Don Shadforth and some of their dancers.

Art, and Helen have once again offered us their hospitality for an American At Home in the near future. This has become almost an institution and is a highlight of our yearly activities.

So nice to see Nance Cook looking much better after her recent illness, but you can't keep a good girl down. We're hoping to see Anne Rowe again soon, Anne has had a bout in hospital, but is well on the road to recovery.

We also wish lots of luck to John Hartley this year, who we hope, had all his bad luck last year. John's brother, Ken, and Helen Jones are to be married January 22. All good wishes to you both.

SUNNYSIDE NEWS

Sunnyside's year of dancing ended at our New Year's Eve dance (cabaret style) at Malvern Grove. One hundred and thirty-four people saw the old year out at this very bright night. We were fortunate to have Colin Huddleston and his wife, Sophie, with us for that night, and according to Colin they had a "ball". Colin was able to give us quite a lot of information on the coming Convention in Adelaide.

Congratulations to Margaret and David Monkhouse on the arrival of their baby, Gabrielle Mary. Congratulations also to Pat and Ray Saunders on the arrival of their chosen

son, Michael Brett. Sydney visitors Melba and Geoff Cliff, danced with us for several nights before Christmas. This friendly Circle 8 couple also attended the bar-b-q at Ron's home and made many friends.

Quite a number of people are still away on regular holidays. Regular dancer, Jack Kaye has left for Germany, and will be away for five months. Sorry to hear that Kath Ward is still on the sick list. Bert Hewish is still away recuperating after his heart attack. Hope to see you both again soon.

Nice to have Tommy Todd back with us again. Tom has been in Sydney since the last Convention but came back to us for Christmas. We extend our deepest sympathy to loyal dancer, Geoff Webb, on the loss of his mother recently.

Date to remember: Sunnyside Birthday Gala Night, 12th March. All welcome.

HOEDOWN NIGHTS

Hoedown nights are the feature for this year at the Tennis Club Hall in Balaclava Road, Caulfield. The opening night this year started with a bang, with a celebration for Ron Whyte's birthday — the icecream cake was very welcome on this hot night.

February 9 and 23 are Hoedowns, then fortnightly. All welcome.

BOX HILL NEWS

The club wound up last year with the usual break-up party. We hosted visitors from Sunnyside and Blackburn clubs. Alan Droscher and Ray Saunders entertained with a comedy sketch and with guest calling from Ron Whyte the dancing was kept on the move.

We would like to thank Marlene and Alan Droscher for their efforts on the decorations and special thanks to Aileen Thompson for the wonderful Christmas tree. To all other members, we express our gratitude for their support and help during the past year.

On New Year's Eve we celebrated the coming year at the annual dance hosted by the Sunnyside Club. A good time was had by all. This year should once again have highlights for the dancers, with the Convention not far away and the advent of a float in the Moomba procession, together with the annual picnic, etc. We look forward to supporting all events and wish every dancer a very happy new year of square dancing.

Special beginners' classes have now started and enquiries concerning classes can be made by ringing 88-4834.

CONVENTION NEWS

Here are a few points regarding the Convention to be held in Adelaide in June.

On the Saturday afternoon a tour for all Interstate Convention ticket holders will be arranged that will take in the beaches and the Adelaide Hills, weather permitting, of course. The Saturday night dance will be held in the Palais Royal, North Terrace.

Proceedings on Sunday will not start until 1.30 p.m. and will be held in the Shandon Hotel, Seaton, as the law in South Australia does not permit dancing in a public hall on a Sunday. Dinner will be served **only to Interstate persons** holding Convention tickets, at 12 noon on the Sunday at the Shandon thereby ensuring dancers from the various States that they will not have to go seeking a restaurant or another eating place on a Sunday in Adelaide where their chances would be pretty remote of obtaining a meal.

The Adelaide folk will be able to have an early dinner at home and still be able to attend the discussions at the Shandon — scheduled to commence at, say, 1.30 p.m. High tea will be served to all Convention ticket holders and it may be possible for everybody to be served at the one setting thus avoiding the issue of some of the dancers missing a part of the festivities. Ticket prices will be as follows:—Interstate visitors Convention tickets, 30/- adult, children under 15 years 15/-; South Australian Convention tickets: 25/- adult, children under 15 years 12/6, the difference being, of course, that the Adelaide folk will be having dinner at home.

I cannot see any great advantage by commencing earlier on the Sunday and I feel that most interstate folk will appreciate that little extra time during Sunday morning to relax. Accommodation: the 'Grosvenor' Private Hotel can accommodate 100, but deposits of 30/- per head must be lodged by mid-February. The tariff is as follows:

Bed: Single 28/- (\$2.80) plus breakfast 8/6 (85c).

Bed: Single 42/- (\$4.20) plus breakfast 8/6 (85c). Air conditioned, shower and toilet).

Bed: Double or twin 56/- (\$5.60) plus breakfast 8/6 (85c) each.

Bed: Double or twin 71/- (\$7.10) plus breakfast 8/6 (85c) each. (Air-conditioned, shower and toilet).

Caravan Park, Glenbrook:

4-5 Berth £8/15/0 to £10/0/0 per week (\$17.50 to \$8.20). Includes electric cooker, jug, toaster, frypan, etc. Tenants to supply own sheets and blankets.

Caravan Park, West Beach:

4-Berth £12/0/0 (\$24).

5-Berth £13/0/0 (\$26).

NOTE: Would all Sydney dancers seeking accommodation please contact Bill Rolph, who will be in charge of transport and accommodation for the State of New South Wales.

Brian Townsend, 11 Burt St., Modbury, South Australia is the man to contact re enquiries for accommodation from dancers wishing to make personal contact from other States.

There will be a get-together dance held on the Friday night. Convention tickets holders free; others 6/- per head.

—Colin Huddleston.

New South Wales SPECIAL NOTICES

We would like to thank Ron and Ella Whyte for the wonderful night we had on New Year's Eve at Malvern Grove Ballroom.

The calling was excellent and dancing of a very high standard. Also our thanks to Maisie Archer who was good enough to go out of her way to call for us at Ivanhoe and gave us transport back which was very much appreciated. May you all have a very happy year of prosperity and square dancing.

Ray and Glen Huhndorf
Docey Doe Square Dance Club
Dundas, N.S.W.

Would the callers of all Clubs try and get over to the male dancers, in particular the new dancers, to be more gentle with the fair sex as quite a few men are very rough. So PLEASE ask them to be more gentle to their partners and we'll enjoy their dancing even more.

Miss Broken Wing

Tasmanian Topics

HAPPY NEW YEAR — may it be a successful and enjoyable one for you square-dance-wise.

A hectic month of square dance activity brought a successful 1965 to a close and we are now enjoying a month of rest before recommencing for 1966.

GLENGARRY

Maybe a packing shed floor isn't the smoothest type to dance on, but at the barbecue night we attended at Glengarry in aid of the local preschool, we had such fun that we forgot the half cement, half wooden surface under our feet. Many dancers of the early 1950's were among those present and it did not take them long to remember movements they thought they had forgotten. Midnight came all too soon and it was very reluctantly that we packed up



and left for home.

The following Saturday night we were back in the same locality, this time to take part in a social evening held in the Glengarry Hall by the West Tamar Pony Club. If the floor the previous week was hard to dance on because of its rough surface, this one was hard to even stand up on, it was so slippery as one of our dancers had the misfortune to discover. However, this did not dampen our enthusiasm and our square dancing, which made up a large portion of the programme, was well received.

BEACONSFIELD

Our first Christmas Party held early in December went off with a swing. Dancers from Launceston joined in the fun—and fun it was. Highlight of the evening was a demonstration by a set of "girls and boys". One lass's thick mop of bright yellow hair and short skirt did not match "her" muscular arms and legs, nor did the size and shape of the "men" fill their patched overalls. The club, formed during 1965 to raise money for a new Community Centre, and an amount of £60-odd was handed to the Committee of the Community Centre. During the very enjoyable evening a presentation was made to Mr. Des Webber and a bouquet presented to Miss Elsie Webber, for their service to the club.

Y.M.C.A. FAMILY NIGHT

A set from the Launceston club attended the Y.M.C.A.'s Christmas Family night on De-

ember 15 to give a square dance demonstration. We are grateful to Peggy Knight for making her home available to us for practice, and were so glad on the occasion that we had included practice in smiling as well as dancing. The floor was like glass and never have we been so glad to clasp that hand held out to us in a grand right and left or to hold hands in an allemande. We hope we did not look as scared as we felt.

GEORGE TOWN

It is with very deep regret that I have to announce the death (temporarily we hope) of the George Town square dance club. This has been caused because of the lack of an instructor and leader in the club. We hope that interest will not die among dancers at George Town and that we will see them in Launceston as often as they can make the trip.

LAUNCESTON'S CHRISTMAS PARTY

This has been voted as one of the best-ever Christmas parties the club has ever had. It was very encouraging to see among the crowd some Hobart folk, as well as dancers from Beaconsfield and George Town. It was amazing what a transformation took place in the hour before the dancing began. From a rather drab dusty hall, it became a bright cheerful place with a party atmosphere helped by the colourful leis which were worn by the dancers. A wonderful supper was served by the committee. We all knew that supper for such a large crowd meant a lot of washing up but we did not mean Elsie Webber to drop a tray of cups as a way of lightening the load.

VISITORS TO THE CLUB

We were pleased to welcome Keith Wells and Norm Webster from Sydney to our club while they were in Tasmania. These boys drove many miles to attend our dances and we were sorry to say goodbye when they returned to the mainland.

A small gathering of dancers welcomed two dancers from Melbourne's Sunnyside Club one night in January. We said 'hello' to Ann Jones and David Hooper who, together with Barry Atkins (a Tassy working in Victoria) and his wife Diane, paid us a visit. The boys had brought along many new (to us) records, and we thoroughly enjoyed getting tied in knots with some of the new movements we were taught. Thanks a lot, David and Barry, for a most enjoyable workshop night!

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Attention NSW Dancers

Preliminary information from Mr. Bill Rolf re Convention is:

TRANSPORT: Bus, slow trip, i.e. Sight-seeing £12. Return Wednesday—Tuesday Nite approx.

Bus, fast trip, £10 Return. Thursday evening to late Monday night, approx.

On both bus tours passengers are responsible for all accommodation and meal expenses themselves.

ACCOMMODATION: See details supplied by C. Huddleston under separate article.

DEPOSITS: \$2 or £1 per head for transport (bus) \$2 or £1 per head for accommodation.

N.S.W. Please forward your DOLLARS to Bill along with a note of your requirements as soon as possible.

Your Dance Diary



* Denotes a restriction on numbers applies; ring the number shown before attending. (B) denotes beginner standard. All dances weekly unless stated.

NEW SOUTH WALES

MONDAY

PUNCHBOWL—Ron Jones. Old R.S.L. Hall, Rossmore Avenue. UY 7118.

DUNDAS—(Allemanders). Harry Jackson. 1st and 3rd. Town Hall, Marsden Road. 85-1549.

RHODES—Roy Welch and Arthur Gates. 2nd and 3rd. Sea Scouts' Hall, Ryde Bridge. LY 9208.

NEWCASTLE.—Brian Hotchkies. Y.M.C.A. King Street. 2-1065.

TUESDAY

GREENWICH—(Promenaders). Tom McGrath. Community Centre, Greenwich Rd. 85-3821.

ROSE BAY—Lucky Newton and Les Hitchen. Church Hall, corner Dover Road and Old South Head Road. 305075.

WEDNESDAY

BELMORE—(Circle 8). Bev Pickworth. Scout Hall, Lark Street. UW 4166.

MACQUARIE—Roundup Club. Henk Johannessen. Whitebridge Community Hall. Alternate Wednesdays. Phone Swansea 643.

DUNDAS—Promenaders. Tom McGrath. Dundas Town Hall, Marsden Road. 85-3821.

THURSDAY

MIRANDA—(B). Arthur Gates. Miranda Pre-School Kindergarten Hall, opposite Miranda Station. Thursday nights. Phone 57-7404

RIVERWOOD—Bev Pickworth. Scout Hall, Bond's Road (rear of Total Service Station). UW 4166.

RHODES—Round Dance only. 3rd Thursday. Sea Scouts' Hall, Ryde Bridge. 50-9208.

FRIDAY

COLLARROY PLATEAU—Len Woodhead. Progress Hall, Hall Avenue. JF 1205.

NEWPORT BEACH—Roy Welch. Newport Surf Club. Phone LY 9208

HAMILTON (Newcastle)—Henk Johannessen. Transport Hall. 57-2771.

SATURDAY

MEREWETHER (Newcastle)—Surfside 8 Club Family Roundup Club. Every Saturday night. Esmae Edman, Phone 63-2170.

DUNDAS—Dundas Promenaders. Tom McGrath. Third Saturday. Town Hall. Phone 85-3821.

DUNDAS—Docey Doe. Bev Pickworth. 4th Saturday. Town Hall. 85-3646.

BELMORE*—Ron Jones. 3rd Saturday. Scout Hall, Lark Street. UL 5330.

BELMORE—(Ramblers). Ron Jones. 4th Sat. Scout Hall, Lark Street. UY 7118.

BELROSE—Vince Spillane. 2nd Saturday. Ralston Avenue. 94-4186.

PARRAMATTA—George Bishop. Alternate Saturdays. Y.W.C.A. Hall, Campbell Street. 635-9723.

CHATSWOOD—(Whirlaways). Wal Crichton

and Terry O'Flaherty. Congregational Hall, Anderson Street. Every Saturday. XJ 5832.

GREENWICH*—Ron Jones. 1st Saturday. Community Centre, Greenwich Rd. XM2292.

ROOTY HILL—Doug Edwards. Scout Hall, Learmonth Street. Alternate Saturdays. Phone 625-8455.

KOTARA (Newcastle)—Alternate Saturdays. C. of E. Hall, Grinsell Street. Ring 57-4371 or 57-3910.

QUEENSLAND

WEDNESDAY

WEST END—State School. Fortnightly. Junior. Graham Rigby.

THURSDAY

HOLLAND PARK—"Marshall Stars," Marshall Road State School. Weekly. Junior. Graham Rigby.

WYNNUM—"Wynnum Ramblers," Buffalo Hall. Weekly. Open. Kay Bienke.

FRIDAY

ASHGROVE—"S-Bar-B". St. Barnabas' Hall (Tram Stop 12). Weekly. (Open). Graham Rigby.

SANDGATE—"B-Bar-L Hoedowners," British Ladies Hall. Fortnightly. Open. Peter Johnson.

SLACKS CREEK—Springlands Barn. Weekly (Open). Jack Mitchell.

SATURDAY

COOPER'S PLAINS—"Ace Square Dancers", Memorial Hall, Rookwood Avenue. Monthly. (Open). Graham Rigby.

GREENSLOPES

"Cross Trail Twirlers," Red Cross Recreation Hall. Fortnightly. Open. Johnny Wilkinson.

CLONTARF

"Peninsula Promenaders." Scout Hall. Weekly Open. Ricky Pearce.

DINMORE—Methodist Church Hall. Monthly. Open. Ron Robinson.

IPSWICH

North Ipswich Scout Hall. Monthly. Open. Graham Rigby.

TOOWOOMBA

Lutheran Church Hall, Neil Street. Monthly. Open. Graham Rigby.

VICTORIA

MONDAY

MOORABBIN—Ron Whyte. Private Beginner classes. 95-1496.

TUESDAY

CAMBERWELL—Les Schroder. Football Pavilion, Camberwell Road. 69-4921

MOORABBIN—Ron Whyte. Private Beginner classes. 95-1496.

CARNEGIE—Wally Cook. Scout Hall, Mimosa Street. Phone 245518. Tuesday.

BOX HILL—Ron Mennie. Scout Hill, Elgar Road. 88-4834.

WEDNESDAY

CAULFIELD—Ron Whyte. Fortnightly. Tennis Club, Balaclava Road. XL 1496.

THURSDAY

CAULFIELD—Round Dance. Edna Batchelor. Tennis Club, Balaclava Road. 50 1470.

SATURDAY

MELTON—Eric Clarke (Beginners). Monthly. Public Hall, Frankston. 32-792.

GEELONG—Eric Clarke. All Saints C. of E. Newtown (Monthly).

CAULFIELD—(Sunnyside). Ron Whyte. Bowling Club, Queen's Avenue. 95-1496.

WILLISON—(Happy Valley). Les Schroder. Scout Hall, Fordham Avenue. MX 4921.

FOREST HILL—Jack Murphy. (Teenagers). 1st Saturday. St. Mark's C. of E. Hall, Canterbury Road. 89-6971.

BLACKBURN—Jack Murphy (Teenagers). 2nd & 4th Saturdays. Scout Hall, Lake Rd. Phone 89-6971.

SOUTH AUSTRALIA

MONDAY NIGHTS

Weekly. Druids' Hall, Walkerville. Happy Medium. Brian Townsend.

TUESDAY NIGHTS

Fortnightly. Thebarton Assembly Hall. Club nights. Interstate visitors welcome. (45-4556). Colin Huddleston, Legacy Club, Port Adelaide. Monthly. Roger Weaver. 9-2670.

WEDNESDAY NIGHT

Largs Bay Sailing Club. Fortnightly. Learners. Colin Huddleston. 45-4556.

THURSDAY NIGHT

First Thursday every month. Round-up Club. Wayville Institute's Private Club. Colin Huddleston.

FRIDAY NIGHTS

Camden Community Hall. Happy Medium. Fortnightly. Colin Huddleston. 45-4556.

Clovelly Park Hall. Learners. Fortnightly. Brian Townsend.

Edwardstown Oval Hall. Fortnightly. Learners. Brian Townsend.

SATURDAY NIGHTS

Dunleath Gardens. Methodist Church Hall. Fortnightly. Learners. Roger Weaver.

St. Phillip's Church of England Hall. Monthly. Happy Medium. Allan Frost.

Colonel Light Gardens. Methodist Church Hall. Monthly. Happy Medium. Roger Weaver. 9-2670.

Poultry Hall, Hanson Street. Shiralee Club. Fortnightly. Brian Townsend.

NEW ZEALAND

DUNEDIN—Waggon Wheel Club. Jim Donaldson. St. Clair Gymnasium. 1st, 2nd, 3rd & 5th Wednesdays. 4th Saturday. Ring 38039.

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Information re square dancing should be obtained from your State editor, as follows:—

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