

# SOUTH PACIFIC SQUARE DANCE REVIEW

A ROUNDUP OF  
COUNTRY-WESTERN  
DANCING

Produced by:

- ★ The Square Dance Society of N.S.W.
- ★ Square Dancing Society of Queensland
- ★ Square Dance Society of Victoria
- ★ The Colin Huddleston Group of South Australia and Clubs in
- ★ New Zealand, Papua and the Fiji Islands

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1964.

## “Square Dancing Is A Family Affair”

By Graham Rigby (Queensland)

Square dancing is the most sociable form of entertainment in the world—and it's for everyone! Yes, whether a child, teenager or adult of any age, there's a place for you in square dancing. It's a wonderful thing to know that ours is one of the very few activities in the world to-day which the whole family can enjoy.

Ten years ago, when the movement was booming, people of all ages enjoyed the clean, wholesome fun of square dancing; but, as this boom period came to its inevitable end, and groups became much smaller, the emphasis was placed more on adult dancing. The position changed here in Queensland about five years ago when a large influx of teen-age clubs became predominant. Three years ago junior dancing came sensationally to the fore with new groups everywhere, largely because of our widely-accepted television show. This dominance of the square dance scene by junior members continued until more recent times, but 1964 is bringing with it yet another change—that of square dancing as a “family affair”.

### STABILITY

With the emphasis no longer on any one age group, the movement is now enjoying a more general stability, and there has been much less classification of clubs as adult, teen-age, or junior. The major clubs of Brisbane have, in fact, encouraged all age groups to attend on the same night, with juniors forming their sets alongside the adults or even having their own round-ups.

As predicted, 1964 certainly will be a year of change for square dancing in many respects as we put our best foot forward to ensure more fun for everyone. It's “Country and Western Style” dancing at its best and it's also a most wonderful “family affair”. May it continue to be so, always!

## Comments on the “New Look”

Many thanks to those who have commented on our “new look” magazine, which this month shows you an even greater improvement.

Here are just some of the remarks:—

From COLIN HUDDLESTON, S.A.:

On behalf of all square dancers in South Australia I would like to congratulate those responsible for the “New Look” magazine and the title of “South Pacific Square Dance Review”. The paper itself is of much better quality, the printing easy to read, and it is very well put together. If the magazines to follow are on a par with the January-February issue, then all square dancers here in South Australia will be very pleased.

From GRAHAM RIGBY, Qld. President Square Dancing Society of Queensland.

Congratulations from everyone here on the “Review's” new look, new title and new layout generally. We've had lots of favourable comment and greater interest everywhere.

From RON WHYTE, Victoria.

Well, Jim, you have achieved what you set out for — smaller size, better paper, and eight pages. Congratulations on the magazine; we think it is a big improvement.

From LAURIE SPALDING, Sydney. President Square Dance Society of N. S. Wales.

After years of striving you have that of which you are no doubt proud—a magazine worthy of mention; compact, precise, and good-textured paper. Congratulations.

To those who have complimented, I say “Thank you”.

However, without the support of the various callers and societies, their willingness to co-operate, their preparedness to place their trust and confidence in me, and their understanding and tolerance of the many problems that have arisen, the continued improvement of this magazine would not have been possible.

These societies, and in some States individual callers, have paid for the development of this magazine, sometimes without the support of other groups of the square dance community who, in some instances, have done their darnedest to see this publication held up to scorn and ridicule.

These are the people responsible for the magazine, not I. I urge you to support them to the fullest. Help them to improve our magazine by supplying them with news and articles of interest. Encourage other groups who are “fence sitting” to join. The success of this magazine is in your hands.

JIM WHITE, Co-ordinating Editor

P.S.—I am still looking for someone to take my place.

# Slippery Floors

I was interested to read about complaints of "too-slippery floors" and the complaints of hay-fever sufferers who reacted to the soap powder remedy.

Apart from myself, the members of this club have never had the experience of dancing on a polished floor. The small room where we meet boasts no such luxury.

Dancing on such a floor, it is no wonder that these square dancers had difficulty in acquiring the gliding step used by experienced dancers—especially as they have never seen it as done on other squares.

I have also had trouble with footwear. Accustomed to dancing barefooted, these young people can dance barefooted on an unsanded floor. (But not I). Some of them had trouble dancing in thongs ("flip-flops"), in Fiji, but that didn't work at all!

In spite of such difficulties there are many good dancers in this club.

United Teenagers' Square Dance Club,  
NEA E. STOREY, Instructor,  
Labasa, Fiji.

## 1964 SOCIETY EASTER ART UNION

The Square Dancing Society of Queensland each year requires approximately £100 to meet its commitments to the "South Pacific Square Dance Review" and general costs of organising and promoting interest in the movement in Queensland.

Accordingly, a ladies' auxiliary has been formed to raise these required funds and an Easter Art Union is now in progress with a monster Easter Egg valued at £10/10/- as the prize. Tickets are on sale at 1/- each and there are 200 tickets, each of ten tickets.

Sales of tickets will operate over a six weeks period, and the Easter Egg will be on display at the following locations:

Friday, 14th February ..	S-Bar-B Club, Ashgrove
Saturday, 15th February ..	Nundah Shopping Centre
Sunday, 21st February ..	B-Bar-L Hoedowners, Sandgate
Saturday, 22nd February ..	Sandgate Shopping Centre
Friday, 22nd February ..	Redcliffe Shopping Centre
Saturday, 28th February ..	Greenslopes Club
Saturday, 29th February ..	Ashgrove Shopping Centre, with Square Dance Demonstration outside Barry and Roberts'.
Saturday, 7th March ..	Cooper's Plains Club
Saturday, 7th March ..	Wynnum Shopping Centre
Saturday, 14th March ..	State Square Dance Convention, Feature Dance—Beechmont
Saturday, 14th March ..	Mooroooka Shopping Centre
Saturday, 21st March ..	Stone's Corner Shopping Centre

The Art Union will be drawn at the "Easter Parade" at Ashgrove on Thursday, March 26, 1964, at 9 p.m. Accompanying the prize at all locations will be the "Easter Bunny". The Society banner will also be prominently displayed at all locations and public address systems will be used to attract attention.

All members of the committee and ladies' auxiliary will be at these locations as listed and club members are asked to assist when there is a sale of tickets in their area. The ladies' auxiliary is pledged itself to make this venture a huge success and it is up to us all to help in whatever way is possible. We earnestly solicit your support.

SQUARE DANCING SOCIETY OF QUEENSLAND.

# Rounds are Necessary

(From Ella Whyte, Victoria)



Round dancing in other States is not as popular as it could be in the club dances. Why is this? Is it because the callers or dancers themselves do not wish to learn the movements, or don't they like this type of dancing, or do they think it takes up too much time between squares?

These rounds could be an asset between squares, as they do away with those flat spots and those little cliques of people who gather together after each bracket and don't mix other than in the round-up. If a few easy mixers and

couple dances such as the Boston Two Step (music of six twenty two step), Submarine Waltz (couple dance), I Miss My Swiss, Georgia (polka) were introduced gradually into the program, in a very short while the folk who frowned upon round dancing will find themselves hopping up and having a go. Those who do not like the rounds should not object to those who do dancing during the breaks in squares.

Rounds that are danced properly can be very nice to watch, for those who merely look on.

Here are all your Answers —

## "THE BASIC MOVEMENTS OF SQUARE DANCING"

All Dancers should have one of these fully-illustrated handbooks. Price 1/6; plus 5d postage.

(Special price for clubs).

Pacific Square Dance Supplies

P.O. BOX 55, SWANSEA, N.S.W.

SQUARE DANCE SOCIETY OF N.S.W.

## ANNUAL SUBSCRIPTION IS NOW DUE

COST: A mere 2/6 payable to your CLUB SECRETARY

(Don't forget to get your Membership Card)

## RHODES SQUARE DANCE

Every 2nd and 3rd Monday. Dancing 8 to 10.30 at Sea Scout Hall, Ryde Bridge

Guest Callers. Latest Couple Dances. Square Dancing, Happy Medium Standard

Hearty Welcome to all Visitors.

# March 22 Is Beginners Month in Sydney

The month of March will see more beginners' nights commencing in Sydney than have commenced in many

years. In addition, it will see the Society and the callers combining in a new experiment—radio advertising!



From the 1st March until 12th March a saturation advertising campaign is being launched over radio station 2SM. Square dancing will not be mentioned

to take his new friend to a beginners' night, where his friends don't go anyway. These are just two examples of the problem we have.

The advertising will refer to the new sensation—Country-Western Dancing. It will mention the location of all beginners' nights featured on this page in rotation. The total cost of this advertising campaign exceeds £100!

If we have this drain, then obviously it is necessary to counteract it by constantly commencing new beginners' nights and introducing new faces to square dancing. "WE"! Who are "WE"? It is everyone, not just the person who started square dancing a few weeks ago.

On Tuesday and Friday mornings (2nd and 6th) there was a series of 20 seconds advertisements which referred to several locations. Then from 7 p.m. onwards to midnight each night there will be a series of 10-seconds advertisements mentioning one location only.

UNLESS EVERY CLUB, BE IT BEGINNERS' OR AN ADVANCED CLUB OF YEARS STANDING, TAKES AN ACTIVE PART IN GETTING NEW PEOPLE INTO SQUARE DANCING, THEN THAT CLUB IS DOOMED.

Will this work? No one knows. It has not been tried before. One can only try. Organisers of previous beginners' nights will know that there is only one thing to do, and that is to try every known medium. For example, a few years ago it was found that local newspaper advertising in the mid-south-western suburbs achieved amazing results. The same type of advertising in the northern suburbs resulted in absolutely naught! In the northern suburbs the only successful medium seemed to be the personal introduction. This method worked in the north but was hopeless in the south.

This is not an exaggeration—it is a plain, true, horrible statement of fact, and there are many ex-clubs which thought they were above this fate, to prove the point.

### IT'S UP TO YOU!

And so it goes on. Each area differs. This even happens with the dances. For example, during the boom period people at Lidcombe would queue up outside at 7.30 p.m. At Cammeray the hall would be empty until 8.30; yet by 9 p.m. would have more people than at Lidcombe.

It is up to every square dancer to realise that if he values his square dancing, if he really enjoys this pastime, he can only continue to do so if he interests his friends into going to a beginners' night, because only in this way will the clubs he attends be able to make up for the natural loss that constantly occurs.

The advanced clubs rely on the beginner clubs for their new additions. Too many times does an advanced club stand aloof, ignorant of this plain, simple fact—that unless there are beginners' clubs from which they can sponge, then they themselves will go down the drain.

Too many times do we hear dancers say: "Oh, let the caller do this—he makes the money", or, alternatively, "What do we pay our 2/6 to the Society for? Let them do it". What pitiful, misguided and stupid statements these are.

If the caller does not make money (and for heaven's sake he makes little enough) then he will be unable to call and you will not have square dancing. He is not a magician. He cannot organise a beginners' night by himself and certainly cannot pull beginners out of thin air. A caller works hard and should be paid. How would you like working a full day a week for

### LIFE BLOOD

New recruits are the life blood of any organisation, and of square dancing in particular. There is a constant flow of people from our pastime for various reasons. It can be said, because of the nature of our pastime, this flow is greater than for similar activities. Some people find it hard to get back into square dancing when they have been away due to illness, etc. A young man breaks it off with his girl friend and finds a new one. She cannot square dance—it takes several months to learn—and so the man leaves rather than have

LOCATION	COMMENCING NIGHT	CALLER
<b>PUNCHBOWL.</b> Ex-Servicemen's Hall, Rossmore Avenue.	Monday 9th March	Ron Jones
<b>ROSE BAY.</b> Church Hall, Cnr. Dover Rd. & Old South Head Road,	Tuesday 10th March	Lucky Newton
<b>NORTH RYDE.</b> North Ryde School of Arts.	Wednesday 11th March	Tom McGrath
<b>HURSTVILLE.</b> Laurie Leich Memorial Hall, Donald Street.	Thursday 12th March	Bevan Pickworth
<b>NEUTRAL BAY.</b> The Big Bear Super- market, Ballroom, Military Road.	Thursday 12th March	Wally Crichton
<b>KOGARAH BAY.</b> Progress Hall.	Thursday 12th March	Doug Edwards
<b>COLLARROY PLATEAU</b> Colorado Platters, Hall Avenue.	Friday 13th March	Len Woodhead
<b>PENSHURST.</b> First Penshurst Scouts' Hall, Connelly Street.	Saturday 14th March	Arthur Gates
<b>ST. IVES.</b> Methodist Church Hall	Friday 20th March	Roy Welch

(Continued on Page 8)

# Your Dance Diary

☆ Denotes a restriction on numbers applies; ring the number shown before attending. (B) denotes beginner standard.

## NEW SOUTH WALES

### MONDAY

**PUNCHBOWL**—(B). Ron Jones. Old R.S.L. Hall. UY7118.  
**CARLINGFORD**—(B). Harry Jackson. 2nd & 4th. Soldiers' Memorial Hall. WL1549.  
**DUNDAS**—(Allemanders). Harry Jackson. 1st & 3rd. Town Hall. WL 1549.  
**RHODES**—Roy Welch. 2nd & 3rd. Sea Scouts Hall, Ryde Bridge. LY 9208.

### TUESDAY

**ROSE BAY**—Lucky Newton and Les Hitchen. Church Hall, Corner Dover Road and Old South Head Road. (Also, beginners in Lower Hall, i.e., 2 dances).

### WEDNESDAY

**BELMORE**—Bev Pickworth. Scout Hall. Lark St., UW 4166.  
**RHODES ROUND DANCE**—Jack and Avis Nimmo. Fourth Wed. Sea Scout Hall, Ryde Bridge. 85-3180. (R. Dickson).  
**NORTH RYDE**—(B). Tom McGrath. N. Ryde School of Arts.

### THURSDAY

**CAMPSIE**—(B). Ron Jones. Empire Hall. Beamish St. UY7118  
**HURSTVILLE**—(B). Bev. Pickworth, Laurie Leich Memorial Hall, Donald Street. UW4166.  
**NEUTRAL BAY**—(B). Wal Crichton and Terry O'Flaherty. Big Bear Supermarket Ballroom, Military Rd. XJ5832.  
**NAREMBURN**—Vince Spillane. 1st and 3rd. Congregational Hall. 94-4186.  
**KOGARAH BAY**—(B). Doug Edwards. Progress Hall. LU5415

### FRIDAY

**COLLARROY PLATEAU**—(B). Len Woodhead. Progress Hall, Hall Avenue. JF 1205.  
**ST. IVES**—(B). Roy Welch. Methodist Church Hall. LY9208.  
**HAMILTON**—(Newcastle). Hank Johannessen. Transport Hall. 61-1503.

### SATURDAY

**BELMORE**—\* Ron Jones. 3rd Saturday. Scout Hall, Lark Street. UY7118.  
**BELMORE**—(Belmore Ramblers). Ron Jones. Fourth Sat. Scout Hall, Lark Street. UY7118.  
**BELROSE**—Vince Spillane. 2nd Sat. Ralston Ave. 94-4186.  
**BELROSE**—(B). Vince Spillane. 1st Sat. Ralston Ave. 94-4186  
**PENSHURST**—(B). Arthur Gates. Scout Hall. Connelly St.  
**CHATSWOOD**—(B). Wal Crichton and Terry O'Flaherty. Congregational Hall, Anderson Street. XJ5832.  
**DUNDAS**—Harry Jackson. 4th Sat. Town Hall. WL 1549.  
**GREENWICH**—\* Ron Jones. First Saturday. Community Centre, Greenwich Road. XM 2292.

## QUEENSLAND

(Additional clubs will be listed next month).

### FRIDAY

**ASHGROVE**—Graham Rigby. St. Barnabas' Hall, Tram stop 12. 56-1251.  
**SANDGATE**—Peter Johnson. Scout Hall. 96-3813.

### SATURDAY

**GREENSLOPES**—Peter Johnson. Scout Hall. 96-3813.  
**COOPER'S PLAINS**—Graham Rigby. Monthly. Memorial Hall. 561251.  
**IPSWICH**—Graham Rigby. Monthly. North Ipswich Scout Hall. 561251.

# SQUARE WHIRL

A Round-up of N.S.W. News



Congratulations appear very much in order for Santo Giuliani (Blue Pacific) and Gail Reeve (Baigowlah and Colorado Platters) who announced their engagement late in '63. Square dancing certainly hasn't lost its appeal as match-maker. Very best wishes for many years of happiness to both of you.

☆ ☆

The Colorado Platters, Collaroy, opened the New Year with a good attendance of dancers anxious for a reunion with their friends and a pleasant night's dancing after the Christmas break. It is understood that the first night incorporated two beginners' squares, so you can look forward to seeing new faces in '64. (Not that there is anything wrong with the old ones!)

☆ ☆

Belmore Club. Office-bearers for 1964: President, Arnold Todd; vice-president, Laurie Spalding; secretary, Roy Petty (6 Highland Ave., Punchbowl. 75-5330); treasurer, Bev (money bags) Pickworth; publicity, Roy Welch; assist. secretary, Bob Woolcock.

☆ ☆

Belmore's ever-popular annual picnic day in aid of the society will be held this year on Sunday, May 24 (wet or fine) at the usual location: National Park, Audley.

☆ ☆

Further to last month's comment on American tourism, the couple dropping in on us in July are Virginia and Erl Rumble, from Artaca, North California. The itinerary planned will allow several days in Sydney and Brisbane for square danc-

ing. We all look forward to meeting and dancing with them.

☆ ☆

Jenny and Wal Gresley, of Collaroy Club added another square dancer to the ranks with their new daughter, born February 13. Congratulations — all three of you.

☆ ☆

Visitors, to dance, or to see the new baby, are very welcome any Friday night. (See diary for particulars).

☆ ☆

Full apologies are offered for the error in dates for the annual Convention, as printed last month. Note that the Melbourne Convention will be held on October 3 and 4.

☆ ☆

The special meeting of the N.S.W. Society held on February 16 was well attended by callers, trainee callers, and competition trainers. Final arrangements were made for the Bundanoon Week-end, which will be over by the time this issue goes to press, and the Society's publicity campaign, details of which appear elsewhere.

☆ ☆

### Remember These Dates

March 18: Alan Blackwell Memorial Night, Cammeray R.S.L. Hall.

April 17: Film Night by Jim White at Edna Blackwell's.

May 24: Belmore Picnic, at National Park, Audley.

May 30: Annual Society Ball.

October 3 & 4: National Convention, Melbourne.

October 10: Waratah Festival.

# SQUARE YOUR SETS

(Queensland News in Brief)



### CONVENTION MONTH

March is State Convention month in Queensland, with a big week-end planned for Binna Burra on the 13th, 14th and 15th. New square and round dance sessions, hiking to new vantage points, and many new ideas have been incorporated to make this a convention with a difference. If you haven't already nominated, do so NOW. It's too good to miss!

### EASTER PARADE

What a night it will be on Thursday March 26, at Ashgrove's "Easter Parade"! There will be the Mad Hatters' Parade, Amateur Callers' Championship, drawing of the Society's Easter Art Union, and many surprises. The Easter Bunny will be along to entertain, and a special supper will be provided. See you there!

### AMATEUR CALLERS' CHAMPIONSHIP

This event will, once again, be keenly contested, with a silver cup being presented to the winners of the ladies' and gents' sections. Nominations have already been received from Evelyn Johnson (Lota), Kay Bienenke (Wynnum), Noelene Patch (Gordon Park), and Gail Daniels (Gaythorne). Male contestants to date are Syd Leighton (Sandgate), Brenton Wilson (Wynnum), Peter Steele (Clontarf) and Ricky Pearce (Red Hill). Public vote will decide the issue.

### SANDGATE'S THIRD ANNIVERSARY

Sandgate's "B-Bar-L" Hoedowners" have returned to weekly dancing and meet every Friday night at the British Ladies' Hall; and on April 3 a big night is planned to celebrate the club's third anniversary. The "welcome" mat will be out, as usual, for the many visitors expected.

### SYDNEY VISIT

By the time of publication of this issue, Evelyn and Peter Johnson expect to be in Sydney enjoying a well-earned holiday. This very popular couple have done a great deal of good for the movement in Queensland, and Peter is the caller for three weekly clubs in Brisbane.

Square dancing will definitely be included in their visit.

### IPSWICH RE-OPENING

Saturday, February 15, was a big night in Ipswich, with about eighty dancers attending from all over the West Moreton area. Dancing has now reached an intermediate level and attendances have been so strong that the club may soon operate on a closed membership. Ipswich will be represented at this month's convention at Binna Burra.

### ASHGROVE DEMONSTRATION

Square dance demonstrations were present every half hour at the busy Ashgrove shopping centre on Saturday morning, February 29, and much interest was created among the large crowds. Dancers from the "S-Bar-B" Club sashayed in fine style to the calling of Graham Rigby. The "Easter Bunny" was also on hand and tickets were sold in the Society's art union.

### NEW FACES

Much good has come from the promotional idea of "Square Dancing Country and Western Style", with many new faces appearing at clubs each week. February dancing has been extremely well-attended generally, with the accent being on introducing new members into the movement.

# Your Dance Diary

## SOUTH AUSTRALIA

### MONDAY.

THEBARTON—Colin Huddleston and R. Weaver. Assembly Hall. 454556.  
WALKERVILLE—(B). Brian Townsend. Druids' Hall.

### THURSDAY.

CLARENCE PARK—\* Clarence Park Institute Private Club. Huddleston. Country & Western Style Club. Colin Huddleston and Allan Frost. 45-4556.

### FRIDAY.

CAMDEN—(B). Colin Huddleston. Fortnightly. Camden Hall. 45-4556.

### SATURDAY.

COLONEL LIGHT GARDENS—(B). Colin Huddleston and R. Weaver. Monthly. Methodist Hall. 45-4558.  
TORRENSVILLE.—(B). Colin Huddleston and R. Weaver. Monthly. Methodist Church Hall, Hayward Ave. 45-4556.  
BROADVIEW—(B). Allan Frost. Fortnightly. St. Phillip's C. of E. 65-1351.

## VICTORIA

### TUESDAY.

CAMBERWELL—Les Schroder. Football Pavilion, Camberwell Road. 69-4921.

### WEDNESDAY

CAULFIELD—Ron Whyte. Fortnightly. Tennis Club, Balclava Road. XL1496.

### THURSDAY.

CAULFIELD—Round Dance. Ron Whyte. Tennis Club, Balclava Road. XL1496.

### SATURDAY.

CAULFIELD—(Sunnyside). Ron Whyte. Bowling Club, Queen's Avenue. 95-1496.  
WILLISON—(Happy Valley). Les Schroder. Scout Hall. Fordham Avenue. MX 4921.

# Alan Blackwell Memorial Night

A NIGHT TO REMEMBER

Wednesday, March 18

NORTH SYDNEY ANZAC MEMORIAL HALL

Bellevue Street, Cammeray

All Dancers Cordially Invited



WHEN YOU HAVE FINISHED READING THIS, PASS IT TO A NON-SQUARE DANCER

DANCE WITH EASE, STYLE AND CONFIDENCE WEARING  
**Pro-lite and Pampere Non-Skid  
Square Dance Shoes**

Worn and Recommended by  
All Leading Professional and Amateur Dancers  
**LEARN EASIER**      **DANCE BETTER**  
Enquiries from your Dance School or Teacher  
or contact

**PERCE JUPP**  
Orpheum Ballroom  
Cremorne Junction

Evenings  
**WEEK-ENDS**  
XY-7140

**ST. IVES**  
**Country & Western Style Dance**  
**Beginners' Night, March 20**

*Married Couples Especially Welcome*  
Learn to Square Dance Modern Style  
at Methodist Church Hall

Dancing 8-10.30.      Caller: Ray Welch. LY 9208

**South Pacific  
Digest**



(News from Fiji)

**CHRISTMAS PARTY**

The Labasa United Teenagers' Square Dance Club celebrated its first Christmas party on December 18. Twenty-six people were present—enough for three squares. All kinds of dances and party games gave everyone a happy evening, particularly the winners of prizes. The party was held at Mrs. Storey's house.

After supper a farewell presentation was made to departing secretary Katherine Moku, who was leaving for Suva.

Even a tropical downpour as the party broke up could not diminish the gaiety of the evening.

**One Year As  
A Club**

At the annual general meeting on January 15 President Arthur Robinson reviewed the progress of the United Teenagers' Square Dance Club. Most of the members had had three months dancing experience when the club was formed.

Membership is not satisfactory; it is now about 16—ten girls and six boys—though on

occasion we have two sets. Many of the former members have gone away to school or to seek work; but there is a sprinkling of newer members in the club.

During the year the club adopted a uniform.

In November the club presented three items at a Red Cross concert.

Arthur Robinson, Emily Simmons and Sakuisa Fong were re-elected president and vice-presidents. The new secretary is Diana Simmons, and social secretary-treasurer is Magdalene Fong.

**Farewell to Kiwi**

In November, the United Teenagers' Square Dance Club of Labasa combined with the Church of England Youth Club to give a farewell party to Humphrey Armstrong, a Voluntary Service Overseas worker from New Zealand. He had spent a year in Labasa with the Anglican Mission.

Humphrey was presented with a length of tapa (a heavy cloth woven from reeds and painted in traditional Fijian motifs) and wished a successful future in his University studies. Maybe he is now square dancing in New Zealand. (Cantab).

**South  
Australian  
Walkabout**



A further contract has been signed by Colin Huddleston to appear with his Country and western Style Dancers on NWS Channel 9 until the end of May. This now means that this type of dancing has been televised for a full twelve months on a weekly basis. Colin still intends to present this Country and Western Style dancing in the same manner as previously, firmly believing that, presented in such a manner, it will do much more to attract beginners than precision dancing with difficult and complicated movements, which tends to bring forth the comment: "It's lovely to watch, but it's too complicated for me", and thus another intending beginner becomes lost to the cause.

Colin has also been asked by the Adelaide Festival of Arts Committee to produce two half-hour shows featuring Country and Western Style Dancing on the Adelaide Festival of Arts. The nights that the shows will be produced are Friday, March 13, and Wednesday, March 18.

The scene will be a Waggon Train setting somewhere out in the desert (an overnight stopping place) with the usual cactus and what-have-you around, and the folk travelling in the waggons decide to spend a half hour or so dancing before retiring for the night. There will be two sets of dancers on stage plus some folk sitting around who belong to the train. So once again Country and Western Style Dancing has been allotted a place on the Adelaide Festival of Arts.

It is expected that some square dancers from South Australia will be attending the Convention to be held in Victoria this year. Colin Huddle-

ston would like to see a good roll-up from that State, so it may not be a bad idea if dancers from that State who wish to attend contacted him to see if something could be arranged in regard to accommodation.

A Country and Western Style Square Dance is being held every Monday night in the Druids' Hall, Main North-East Road, Walkerville, to the calling of Brian Townsend. This dance has advanced to a "Happy Medium" standard and is well-attended. Learners are still catered for at this dance if at the hall by 7.30 p.m., and visitors are always made welcome.

On New Year's Eve a set demonstrated square dancing at the Semaphore Beach Carnival which was watched by a huge crowd. Members of this set were Steve and Lyn Muirhead, Colin and Mary Howard, Vicki Colero and Malsy Reeves, and Ron Mitchell and Dot Bennet.

After the success of this display, caller Brian Townsend was asked by the carnival committee to arrange the whole programme for the following Tuesday evening, when twelve sets attended and danced on the lawns. Members of the band were Jan Bennet (piano), Les Bennet (bass), Merv Birmingham (banjo) and Keith Piltzner (guitar).

On Thursday, February 6, two sets displayed square dancing at the S.A. Pensioners' League, which was attended by "Miss Australia", Jan Taylor, and Miss Jill Barbour, who was sponsored by the Pensioners' League for "Miss Australia". Brian was also the caller at this demonstration.

**A HOLIDAY TO REMEMBER!**  
WHEN IN SYDNEY STAY AT THE FABULOUS  
**MANHATTEN HOTEL**  
GREENKNOWE AVENUE, POTTS POINT  
THE LARGEST LUXURIOUS HOTEL OVERLOOKING  
BEAUTIFUL SYDNEY HARBOUR  
Suites, Rooms with Showers and Baths  
Single, Double and Family Rooms  
TARIFF: Bed and Breakfast from £2/2/- p.p. Daily  
Phone: 35-1283

The Night You Have Been Waiting For

# "THE RED CENTRE"

A FILM EVENING

by Jim White

Scenes of Alice Springs, Palm Valley, The Olgas, Ormiston and Glen Helen Gorges and Ayers Rock, and Aborigines in their native state.

Friday, 17th April, 8 p.m.

At the home of Edna Blackwell,  
2 Victoria Avenue, Middle Cove

# Victorian Jottings



## SUNNYSIDE CLUB

Forthcoming Events: Saturday, March 21, our fourth birthday celebration. Do not miss out on this night. There will be special feature novelties and plenty of prizes. Everyone welcome.

Congratulations to Margaret Patch and Jeff Bentley on the announcement of their engagement: another happy couple brought together by square dancing.

Saturday, April 11, will be a little bit unusual for a party. Sunnyside is going to try out for the first time an Auction Night. Between squares, there will be an auctioneer who will auction any goods that the dancers care to bring along. The money from this night will go into the Convention fund. The idea is to provide entertainment, not to make a lot of money; so look up all the white elephants in your cupboards, and bring them along.

Happy Valley and Camberwell Clubs were entertained recently by Helen and Art Scheiber at an American At Home, complete with U.S. fruit cake, roast turkey, folk singing, and, of course, square dancing on the patio with Les Schroder. Art and Helen raised over £20 for 'the bomb victims of Hiroshima' — a most praiseworthy effort.

The square dance and beach picnic at Carrum in January was a huge success, thanks to Chris and Kath Penhalluriak, who opened their house to us all and provided us with a very pleasant day.

Pat and Les Schroder will conduct a theatre party for Camelot at Her Majesty's on Thursday, May 28. Proceeds will go toward expenses of the sixth annual Melbourne High Square. Please ring 69-4821 if you would help a good cause, and also have an enjoyable night out.

Bernie Kennedy called in on us for a couple of hours in his recent short trip to Melbourne. In that time he taught us three very nice round dances which everyone likes very much. Thanks again, Bernie, from the Sunnyside Club.

Dancers at Camberwell Club have been taking advantage of our cool summer nights to get back into their stride after annual holidays. We have been pleased to welcome a number of new dancers, particularly three young interstate lasses who will be studying in Melbourne this year, and have come along under the protective wing of Noel O'Sullivan, whose own daughter, Kath, is now in Sydney, and we send her our fond regards.

## Convention News

The Convention is to be hosted in Melbourne this year, on October 3 and 4 — not in September, as was stated during the 1963 Convention. The reason for this change was to coincide with another State holiday, to enable as many visitors as possible to attend. The only State that will benefit by this date will be N.S.W. We were unable to find a date which would be of mutual benefit to N.S.W. and Queensland. We hope Queensland will be able to make suitable arrangements for this date.

# Yes! We Want Summer Dancing

In reply to your article on Summer Time Dancing, it is my opinion that, if your hall is airy and well-ventilated, keep your Christmas break as short as possible. Not everyone has holidays at Christmas and I think that no keen, regular dancers like to be away from their club for very long.

The younger groups still like to go out at night, and if they can't go square dancing could quite possibly drift away to other amusements. Our club does not close at all, and we had a very good attendance all throughout the holidays.

Even if the weather is hot and humid, it is up to the caller to have longer breaks between dances and only call two bracket numbers. The social atmosphere is always greatly stressed in our club, and something can always be arranged to give people a rest if it is too hot to dance.

Come on, all you callers, keep your club members happy and interested, and they will not want any long summer-time break.

Bib Bell,  
Sunnyside Club, Vic.



HOW MANY BEGINNERS are you bringing along to dances this month?



Get with it!

Go

Country - Western at your local Square Dance Club

## Rhodes Round Dance

Enjoy Round Dancing at its best with Jack and Avis Nimmo

Everybody welcome. Every 4th Wednesday at Sea Scouts' Hall RYDE BRIDGE — 8 to 10.30

R. DICKSON.

85-3180



## Support Your Society

Since annual subscriptions of 2/6 are due, it seems to be a particularly apt time to pay tribute to and seek your support of the Square Dance Society of N.S.W.

Throughout its years of operation this Society has pledged itself to do everything in its power to promote square dancing at all levels, without bias, in order that you, the dancer, may reap the benefit in more easily obtained, more enjoyable recreation. This promotion has covered, and will fully cover in the future, the fields of beginner, social and competitive dancing, public demonstrations and inter-club fellowship.

The Society has tried many avenues in promoting square dancing, some successful, some not. However, it believes in trying everything and is always willing to listen to constructive criticism and advice. Remember, of course, who makes up the Society. It is not a group of callers or promoters. It consists of you, the dancers, and the executive consists of dancers (and, in some cases callers) like yourself who are prepared to

devote a great amount of their time in an endeavour to keep your pastime virile and healthy. Help them to help you by giving them your support.

This society, for just 2/6 per annum, provides the organisation for all of the following—and there are many more:

1. A monthly magazine with full national coverage (in conjunction with interstate bodies).
2. An annual ball.
3. An annual week-end convention (Bundanoon).
4. An annual National Convention (in conjunction with interstate bodies).
5. Public demonstrations (for example, the Waratah Festival).
6. Radio and television publicity.

### PLUS capital for

1. Magazine distribution within New South Wales.
2. Promotion of ANY square dance activity by ANYONE for ANYONE ANYWHERE.

Join now. Pay subs. through your club treasurer or direct to the Secretary, Box 1430 G.P.O., Sydney.

## ANNUAL GENERAL MEETING

Notice is hereby given that the Annual General Meeting of the Square Dance Society of N.S.W. will be held on Sunday, March 15, in Room C, First Floor, Y.M.C.A., Pitt Street, at 8 p.m.

Anyone seriously interested in the welfare of Square Dancing within N.S.W. is cordially invited to attend.

### THE AGENDA:

- (1) Apologies.
- (2) Minutes of previous General Meeting.
- (3) Receive reports from outgoing Executive.
- (4) Election of Office-Bearers.
- (5) General business.

(Continued from Page 3)

nothing just so that other people could enjoy what you do?

As for the Society, just who is the Society? The Society is YOU. The executive of the Society is a group of dancers who pledge much of their spare time attempting to assist your pastime. They administer the affairs and allocate funds in a manner which they think will benefit square dancing — for example, the present radio advertising. But, like the callers,

they are not able to fetch beginners out of thin air. Unlike the callers, they are NOT paid.

This all gets back to one simple fact — IF SQUARE DANCING IS TO SUCCEED IT NEEDS YOU. IT NEEDS YOU TO ORGANISE BEGINNERS' NIGHTS, YOU TO ASSIST IN GETTING BEGINNERS, AND YOU TO SEE THAT YOUR PASTIME STAYS HEALTHY.

BRING ALONG AT LEAST ONE BEGINNER TO ONE OF THESE NEW NIGHTS!

# Where are we Going?

(By Bill Castner, Lafayette, California)  
 Republished by courtesy of American Squares

## PART 1

Where is square dancing going? Will it be here in the future? Is square dancing healthy? Are we growing, standing still, or sliding downhill?

According to some, let's call them the "doom criers", we are progressing down the road to square dance bankruptcy. Their reasons are many and varied. However, the greatest number seem to fall into two major categories: "Too many new basics" and "No fun any more, parade drill regimentation". These two are almost synonymous, for the first is the reason and the second is the result.

Let's consider these in the light of recent history and then form our conclusions later. We'll start at the time when the "new basics" trend hadn't started (tongue in cheek). For a period of time after the publication of Henry Ford's and Benjamin Lovett's book, "Good Morning", in 1821, little, if anything, new was published for about sixteen years.

Some records were produced. These were singing calls. No attempt was made to produce instrumental singing call records for callers to use.

In 1937 Lloyd Shaw published his monumental collection of western calls. He published nothing new, mind you, just material which had been around for some hundred years or so, all collected in a beautifully-bound book and separated according to type of dance. The few new singing calls were not included for Dr. Shaw's idea seemed to be: "What was good enough for grandpa is good enough for me."

This added quite considerably to the local caller's repertoire. From various sources we had picked up grand allemande, double elbow, turn back, coast off, and some twenty to thirty other basics such as ladies' chain right and left thru. and allemande left. But Dr. Shaw's book was the best shot in the arm square dancing had received in many, many years. (To be concluded next month).

## WANTED

Now that our magazine has increased to eight pages, new advertisers are urgently sought.

Try our magazine out — rates are cheap, and you now receive the new width column at no extra charge.

Write to J. White, 26 Osborne Road, Lane Cove.

## Delo and Daley

A few weeks ago one of the dancers of the Square Dance Society of N.S.W. noticed a remark on the Delo and Daley TV show referring to square dancing being old-fashioned.

He immediately rang the secretary, Felicity Raymond, and the next day a letter of protest was sent to the TV station.

Trivial? Certainly not. Every attempt to belittle our pastime, be it intentional or merely accidental, should be challenged. Apart from anything else it can give us valuable publicity.

Anyone noticing similar incidents should never let them pass unchallenged. Write and object. If not, then consult your Society. That's what it is there for.

## Adelaide Show For Sydney

The much-talked-about hour-long Country and Western TV Show produced in the Adelaide studios of NWS 9, will make its debut on TCN 9 on Sunday, March 8, at 1 p.m.

It will introduce top name recording artists and TV stars against a colourful background of square dancing organised and called by Colin Huddleston.

This is the programme which has been shown on Channel 4 (Wollongong) for the last six months.

### EDITORS

Information re square dancing should be obtained from your State editor, as follows:—  
 N.S.W.: John Chambers, 19 Penrose St., LANE COVE. JB 3969.

PARUA, NEW GUINEA, NEW ZEALAND, A.C.T. Jim White, 26 Osborne Rd., Lane Cove, N.S.W.  
 QLD., TASMANIA, W. AUST. Graham Rigby, 14 Eagle Street, ALDERLEY HEIGHTS, LM1251.  
 S. AUST.: Colin Huddleston, 12 Elmore Street, FERRYDEN PARK. JL4558.

VIC.: SQ. DANCE SOCIETY OF VIC.: Ron Whyte, Wickham Rd., MOORABBIN EAST. XL-1496.

JIM VICKERS-WILLIS GROUP: 23 Wolseley Grove, BRIGHTON BEACH. XB 5172.

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